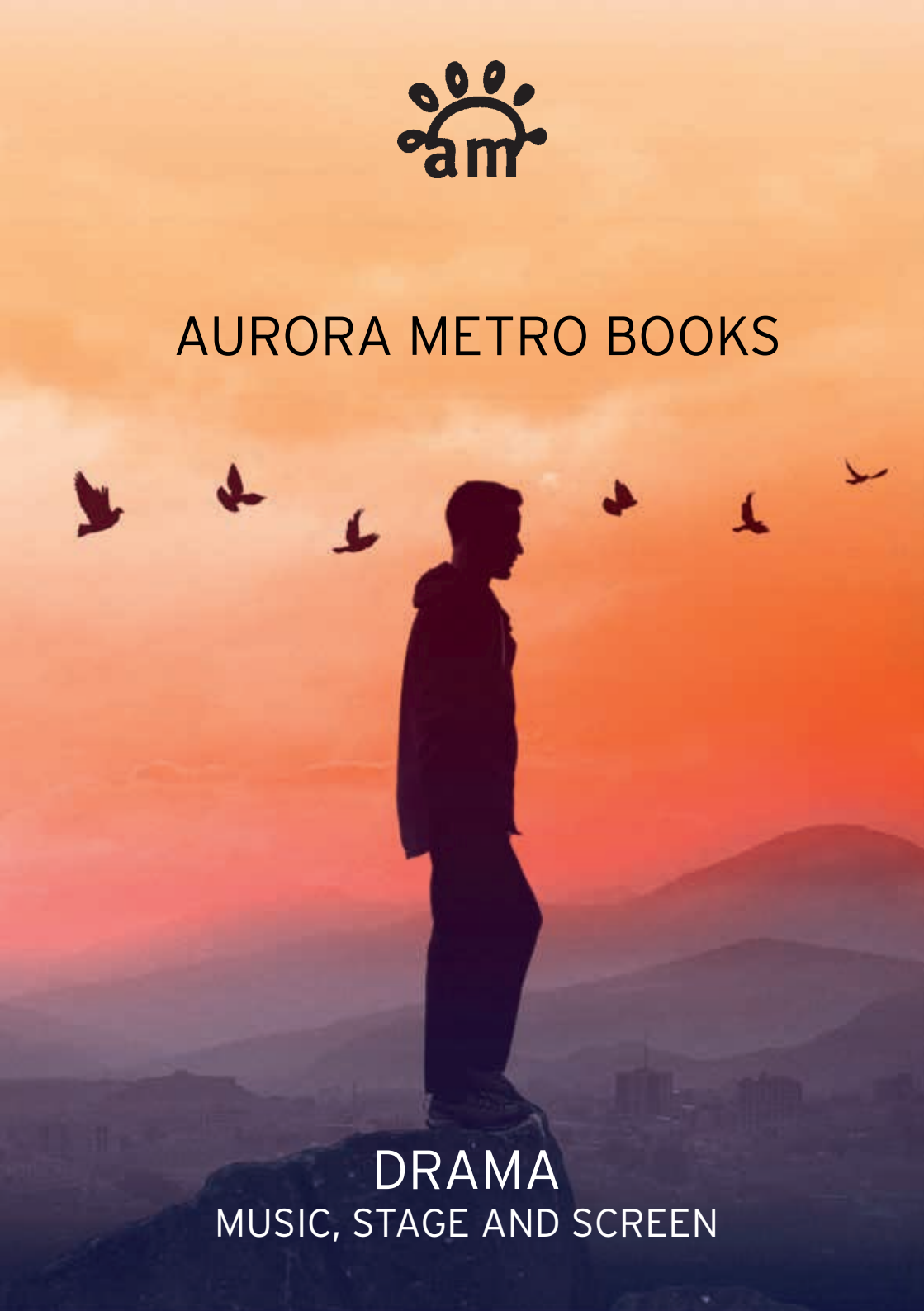
AURORA METRO BOOKS



DRAMA

MUSIC, STAGE AND SCREEN

SINGLE PLAYS

106 pages/ £10.99
978-1-912430-61-1

WOLLSTONECRAFT LIVE! Kaethe Fine with an Introduction by Anna Birch

Next

Bio-pic of Mary Wollstonecraft with an introduction that tells the story of the 10 year campaign to erect a statue in her honour.

A play that stages a film shoot centring on a love story between the 18th century radical, Mary Wollstonecraft, and William Godwin who was her lover for the last 5 years of her life. The relationships in Mary's life, all tragically cut short by circumstance, are exposed through real letters and contemporary dialogue, creating a fragmented narration of the time in which she lived, loved and died.

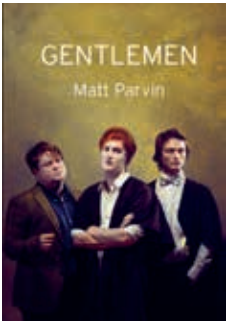
76 pages / £9.99
978-1-912430-57-4

HUMANE Polly Creed

NEW

A play about animal welfare, activism, friendship, motherhood and the values that unite and divide us. A two-hander that packs a powerful punch.

1995: Brightlingsea, a small port in rural Essex. Two women, Alice and Linda, wake up to find lorries thundering through their town, carrying live animals in horrendous conditions for export. Although from very different worlds, the pair unite to try to stop the lorries. Facing arrest and police brutality amidst the protests, while also dealing with the pressures of motherhood. When one of their group dies, things start to unravel, as they are forced to face the differences between them.



104 pages/ £10.99
978-1-912430-53-6

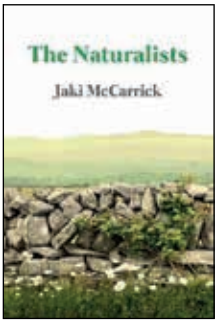
GENTLEMEN Matt Parvin

Freshers' term. Greg has taken to university life like a duck to water. Kasper is struggling to fit in. Summoned to a mediation session with Kasper and the college welfare officer to discuss an accusation of plagiarism, Greg deftly argues his way out of trouble. But when the allegations evolve into something altogether more damaging, how long can Greg remain untouchable?

Gentlemen examines what happens when culture turns toxic, and how a fear of not fitting in risks everyone losing out.

"Taut, cruelly funny and crammed with quirky detail..."
– The Times

THE NATURALISTS Jaki McCarrick



Acclaimed Irish writer explores the aftermath of The Troubles

Set in a rural hamlet in Ireland, the isolated lives of two brothers are disturbed by the arrival of a mysterious young woman. This is a story about secrets, atonement, and how, through the forces of love and nature, damaged lives are redeemed.

'... dialogue with a touch of the lyric about it.'
– Lighting and Sound America

104 pages / £9.99
978-1-906582-84-5

THE IRANIAN FEAST Kevin Dyer

An exploration of how people make compromises to survive in societies where freedom is limited.

In modern-day Tehran, you can never predict how life will turn out. Part thriller, part cookery lesson, this is the story of a family struggling to deal with the challenges of a regime where secrecy and surveillance are an everyday part of life. Abbas calls together his wife and daughter and their friends and neighbours for an impromptu feast. Going in the pot are fresh herbs, spices, sweet vegetables and Eli's mother's secret ingredient...

72 pages / £8.99
978-1-910798-93-5

THE DIVIDED LAING Patrick Marmion

Explores the ideas of radical psychiatrist RD Laing after 50 years.

London, 1970: Laing is facing eviction from his pioneering asylum in the East End's Kingsley Hall. Local residents are up in arms and Ronnie's revolutionary colleague David Cooper is flipping out on the roof...

With his personal life and mental state both going down the pan, Ronnie takes an acid trip to the future. His mission is to save his therapeutic collective The Philadelphia Association and secure his professional legacy. Will it be a one-way ticket to madness – or can breakdown sometimes mean breakthrough?

112 pages / £8.99
978-1-906582-82-1

KEITH? OR MOLIERE REWIRED
Patrick Marmion

A new comedy about life in Brexit Britain.

A South African gunrunner turned Buddhist monk, a gullible startup millionaire, his radical feminist ex wife, their aid worker daughter, the young British Muslim she met in Syria, an ethical Serbian hitman and an unstable Brazilian cleaner.

Modern Britain. Moral chaos. Total nightmare.

88 pages / £9.99
978-1-912430-27-7

ADA Emily Holyoake

This intertwines Ada's history with a contemporary story about the potential of artificial intelligence

Ada Lovelace was an English mathematician. Her notes on the engine include what is recognised as the first algorithm which has led to her being described as the world's first computer programmer. The play re-imagines Ada's carefully controlled childhood, collaboration with Charles Babbage, and fraught relationship with her family.

66 pages / £9.99
978-1-912430-09-3

NEXT LESSON Chris Woodley

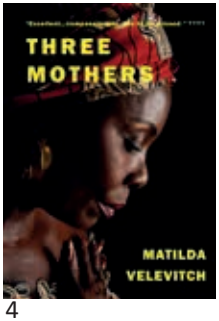
Shortlisted for Polari Prize

About the impact of controversial anti-gay legislation

"You can't teach someone to be gay Val, it's just a discussion. They're not promoting anything."

In 1988, 14-year-old Michael comes out as gay. Later he returns as a teacher. In the background, the notorious Section 28 of Thatcher's Local Government Act, which prohibited schools from "promoting homosexuality". The narrative of the play spans from 1988 to 2003.

72 pages / £9.99
978-1-912430-19-2



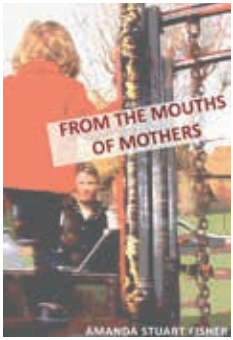
THREE MOTHERS Matilda Velevitch

Enforced migration and refugee status are the backdrop to this inspiring story of women's determination to create a new life.

Velevitch immerses the audience in the personal lives and the dilemmas facing its three female characters. The story follows their lives as they attempt to make difficult decisions that will change their lives forever.

72 pages / £9.99
978-1-912430-35-2

FROM THE MOUTHS OF MOTHERS
Amanda Stuart Fisher



A powerful, short verbatim play assembled from mothers' experiences of their children being abused.

A verbatim play, created from the testimonies of seven mothers who have had to come to terms with the devastating reality of their children being sexually abused. In a society in denial of the widespread occurrence of the sexual abuse of children, and with a system ill-equipped to deal with the families, the women tell the often harrowing stories of how they have struggled to access medical and social services for their families as well as justice from the courts.

88 pages / £8.99
978-1-906582-99-9

INIGO Jonathan Moore

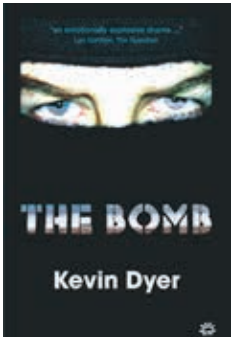
First play to explore the life and times of Ignatius of Loyola, the founder of the Society of Jesus (Jesuits).

Follows Inigo (Ignatius of Loyola) from ambitious, hot-headed, street-fighting sensualist to his co-founding, (with a radical group of young friends), the Society of Jesus in the sixteenth century. With the current Pope a Jesuit, this is a timely exploration of one of history's major spiritual leaders and reformers.

'Historically accurate, comic and thought-provoking while still incredibly relevant.'
**** – *Plays to See*

112 pages / £9.99
978-1-906582-72-1

THE BOMB Kevin Dyer

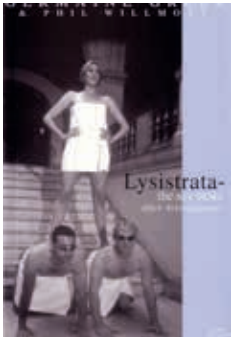


Inspired by Jo Berry, whose father was killed in the 1984 Brighton Bomb and Patrick Magee who planted that bomb.

At 16, she was shell-shocked and caught in the blast. Now the bomber's waiting on the other side of the door. *The Bomb* is a journey into the minds of two extraordinary people – one who destroyed lives, the other who forgives the unforgivable.

'... an emotionally explosive piece of drama, making you consider issues of justice and whether violence can ever be justified.' – *The Guardian*

88 pages / £8.99
978-0-9546912-7-1



LYSISTRATA – THE SEX STRIKE Germaine Greer and Phil Willmott

Aristophanes' classic retold in a bang up-to-the-minute way

The world's leading feminist raconteur, polemicist and wit plunders the archetypal story of female resistance… This new version of the ancient tale gives the battle of the sexes an outing full of fun, farce and innuendo.

'… captures a mixture of bawdy humour and serious moral point with rollicking exuberance.' – *Evening Standard*

98 pages / £7.99
978-0-9536757-0-8

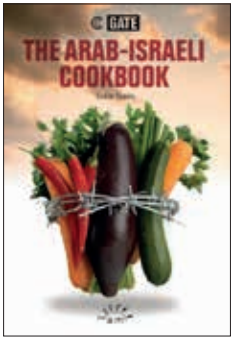
THE LITTLE BLACK BOOK Jean-Claude Carriere

From the successful French play L'Aide-Mémoir. Translated by Solvene Tiffou

One morning, Jean-Jacques leaves his door ajar – and a total stranger slips into his life. Is she deranged, a squatter, or a woman from his past? As a lawyer, he should know how to get rid of her, but as a man, he has no idea. His orderly world is turned upside-down when what started as a comic encounter changes his life forever.

'the play is a cat's cradle of ambiguities.' *– The Independent*

86 pages / £7.99
978-0-9542330-7-5



THE ARAB-ISRAELI COOKBOOK: The Play Robin Soans

Arab and Israeli voices come together to cast light on the melting pot of Middle Eastern affairs.

A verbatim drama created from the everyday realities of the Israeli-Palestinian conflict. Robin Soans went to Israel, Gaza and the West Bank where he sampled a variety of dishes and met dozens of people with different backgrounds and beliefs. Each person had a story to tell and a recipe to cook.

See our fiction and nonfiction catalogue for the cookery book that accompanies this play.

96 pages / £7.99
978-0-9542330-9-9

WOMAN OF FLOWERS Kaite O' Reilly

Rose cannot remember what came before the house at the edge of the forest.

Gwynne says he magicked her out of the flowers, but she's not so sure. She has played the part of the perfect farmer's wife for Lewis, who is kept firmly in place by his uncle Gwynne, and accepted her lonely existence. Then a stranger is seen in the forest.

How far will she go to escape the life chosen for her?

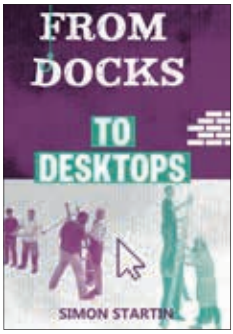
'...a compelling and intriguing piece of theatre for our times.' – *Disability Arts Online*

72 pages / £8.99
978-1-906582-90-6

FROM DOCKS TO DESKTOPS
Simon Startin

Created from dozens of personal testimonies, this is the story of the changing face of work today.

Surrey Docks in South-East London was once a thriving commercial hub, hosting some of the UK's leading commercial brands, but, with the decline of the docks in the 1970s, factories closed down or relocated, work patterns changed and redevelopment began. *From Docks to Desktops* explores the fascinating story of how one community has survived the 21st-century challenges of urban change and renewal.



64 pages / £8.99
978-1-906582-54-8

BLACKBIRDS Simon Startin

In the first month of the Blitz alone, 5,730 people were killed and 9,003 seriously injured.

By the end of the Blitz in May 1940, just 9 short months later, 43,000 people had been killed, half of them in London. *Blackbirds* gives a compelling account of the London Blitz told by a group of Londoners who remained in the city. Here the survivors recount their vivid memories; in their own words.

'... a theatrical experience of events that formed our city into what we know today.' – *Southwark Theatres' Education Partnership*

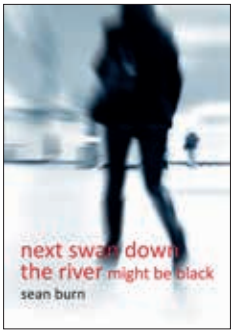
80 pages / £8.99
978-1-906582-29-6

THE UNDERGROUND MAN by Mick Jackson and adapted by Nick Wood

Adapted from the Booker nominated novel

William Cavendish-Scott-Bentinck is an eccentric Nottinghamshire aristocrat whose imagination and curiosity know no bounds. This deceptively simple man struggles to come to terms with a world that is teeming with new knowledge, ill-founded opinion and gossip. Why does he hide himself away? What is his fascination with tunnels? Will he ever unearth the secrets hidden in his memory? In a sequence of events that are often curious and frequently hilarious he reveals moments of surprising perception and wisdom.

80 pages / £9.99
978-1-911501-10-7



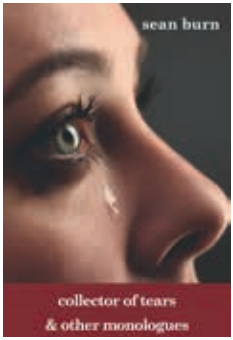
NEXT SWAN DOWN THE RIVER MIGHT BE BLACK Sean Burn

You think you won't survive but you do…

'Sometimes poetic, often distressing.' – *The Stage*

Next Swan Down the River Might be Black is a personal response to being sectioned under the mental health act. Cerys, nineteen, black and depressive, Kay, twenty-six, white and bipolar, and Zee, a Pakistani-British student nurse and former service user, are all fighting a faceless institution in their own way. The play examines diversity, friendships and power at a time of rising uncertainties.

56 pages / £8.99
978-1-906582-35-7



COLLECTOR OF TEARS AND OTHER MONOLOGUES Sean Burn

An epic love story for our times.

Unable to age until she has cried, Tanya must collect the tears of others in glass bottles down through the ages and through her stories, bear witness to the pain and suffering of the people, Taking both male and female lovers, Tanya is an outcast, until the day comes when she finally stands up to be counted – and learns how to cry.

'… a theatrical Orlando for our times.' – *Colin Teevan, Professor of Playwriting*

112 pages / £8.99
978-1-906582-91-3

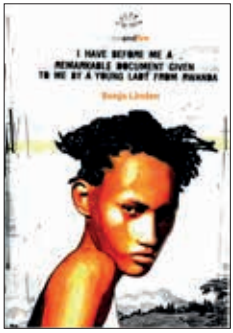
All by Sonja Linden

I HAVE BEFORE ME A REMARKABLE DOCUMENT…

Inspired by the experiences of refugees, a play set in a refugee centre in London.

***Time Out* Critics' Choice**

Juliette is a Rwandan asylum seeker, determined to write a book on the genocide that killed her family; Simon is a poet whose job is to help people write. The play follows their relationship and tackles issues that face many refugees in the UK today.



64 pages / £7.99
978-0-9546912-3-3

CROCODILE SEEKING REFUGE

"Scars are like medals. They show we have taken part in the life."

Crocodile Seeking Refuge is the second play to be inspired by Sonja's writing residency at the Medical Foundation for the Care of Victims of Torture. It explores the lives of several asylum seekers and their success or failure in seeking leave to remain in the UK.

'...its theme could hardly be more topical, or more powerful, ... deeply affecting.' – *The Times*

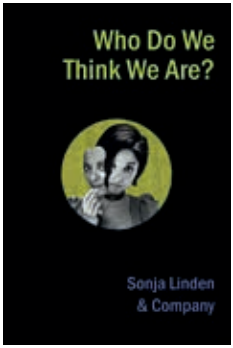
100 pages / £8.99
978-09546912-9-5

WHO DO WE THINK WE ARE?

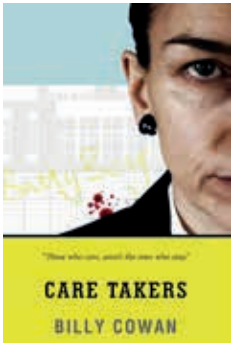
A kaleidoscope of stories which interweave and overlap.

Based on the incredible family histories, photographs and memories of the cast, *Who Do We Think We Are?* draws on real life experiences of key historical moments in the last 100 years. The play explores joy and hardship from life in a Siberian prison camp during the Russian revolution, childhood experiences in India under the Raj, an escape from the Warsaw Ghetto, surviving the atomic bomb in Nagasaki, experiencing the harsh reality of life under Ceausescu, London in the swinging 60s and much more.

'... you made age beautiful and something to value and celebrate.' – *Bruce Nixon, National Theatre*



120 pages / £8.99
978-1-906582-87-6



CARE TAKERS Billy Cowan

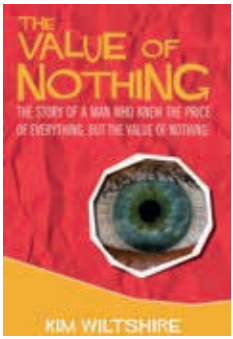
A two-hander about bullying and discrimination

Ms Lawson, a new teacher at Newall South High School, believes Jamie Harrow is being bullied because he's gay. She wants to help but Mrs Rutter, the Deputy Head, thinks it will sort itself out. Is Mrs Rutter speaking from experience or is there something more unsavoury about her uncaring attitude?

A battle royale occurs between youthful idealism and the system that evolves to choke it.

******* 'Tight and Powerful... hits home with a punch!'**
– WhatsOnStage

72 pages / £8.99
978-1-910798-81-2



THE VALUE OF NOTHING Kim Wiltshire

A satire about the nature of well-funded community projects which misuse the arts to get people off the dole.

Welcome to the Press Conference from hell!

Join ex-community artist and self-proclaimed people's champion Vince Fine as he launches his ArtWorks project nationally. Vowing to end poverty, benefits, worklessness and even mental health issues, Vince and his loyal sidekick Michelle take on all-comers to persuade them that ArtWorks Works!

'... an important new play about what it means to be poor in the UK today.' –
aboutmanchester.co.uk

72 pages / £9.99
978-1-911501-95-4

PROJECT XXX Kim Wiltshire and Paul Hines

A dark, romantic comedy

This story follows a feminist teen blogger who decides it is time to prove that sex on the web is not just for men.

During a rainy summer in a northern seaside town, Amy resolves to show that sexual choice is firmly in the hands of women, by persuading new love interest Callum to film her first time. Meanwhile, Callum has his own issues to deal with, including a mother on the edge of a nervous breakdown and an obsession with faded porn star Jaze.

'Comedy values aside, this is a fresh and timely piece of exploratory theatre.'
– WhatsOnStage

84 pages / £8.99
978-1-906582-55-5

PLAYS BY MINORITY ETHNIC WRITERS

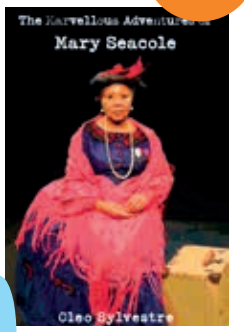
NEW

THE MARVELLOUS ADVENTURES OF MARY SEACOLE Cleo Sylvestre

Considered the greatest of all Black Britons, discover why and how she came to be so highly regarded, although she was an immigrant and a woman of colour in Victorian England.

In this acclaimed one-woman play, the true story of Mary Seacole is brought vibrantly to life, revealing how this fearless medical practitioner used traditional remedies to treat the sick and wounded, challenged racism in high places and won the hearts and minds of those she helped across the globe.

"You brought the spirit of Mary to life."
– Florence Nightingale Museum

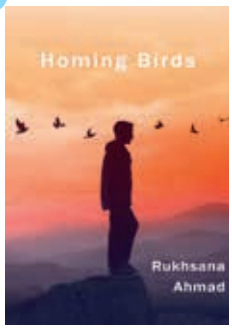


48 pages / £8.99
978-1-912430-59-8

HOMING BIRDS Rukhsana Ahmad

This evocative play asks if a place can ever be home without a connection to family and roots?

Young Afghan refugee Saeed desperately wants to reconnect with his roots and find his long-lost sister. He leaves his adoptive family in London and returns home to Kabul to work as a doctor, eager to contribute to rebuilding a new Afghanistan. As past and present collide, Saeed must face up to the reality of his changed world.

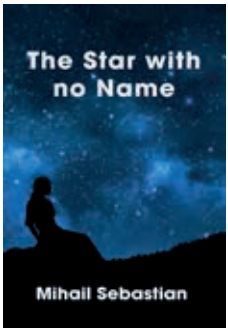


76 pages / £9.99
978-1-912430-45-1

THE STAR WITH NO NAME

Mihail Sebastian translated by Gabi Reigh

Thrown off the train for not having a ticket, Mona finds herself, alone, in a rural town at night. Fortunately, the local schoolteacher, Marin, invites her to stay at his home and an attraction soon develops. Marin, a keen astronomer, reveals that he has discovered a star which is not marked on any star chart. Will Mona choose to return to her old life in the city or settle for a quieter life with Marin?



144 pages/ £11.99
978-1-912430-51-2

SPLIT / MIXED Ery Nazaramba

A thought-provoking quest to find a singular voice.

The genocide in Rwanda shocked the world. Back then, Ery Nzaramba was only 15 years old and his family's escape to Europe turned him into a 'survivor'. How should he now respond to questions about who he is and where he comes from?

In this autobiographical one-man play, performed to acclaim on the Edinburgh Festival Fringe, the author revisits his Rwandan childhood. With the help of a cassette player, he brings to life nearly a dozen characters, exploring memories of kinship, cultural attitudes and personal identity.

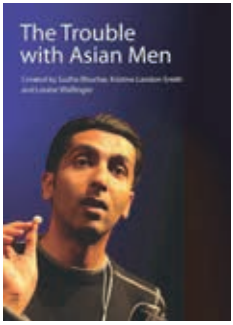
96 pages / £10.99
978-1-911501-97-8

BIG FOOT Joseph Barnes Phillips

A fusion of grime music and Guyanese folk stories

Joseph Barnes-Phillip's semi-autobiographical story is a comic, tragic and honest portrayal of becoming a man. We follow Rayleigh as he negotiates the tensions of growing up and taking responsibility. When the highs of teenage life in south London collide with his mum's terminal illness, all Rayleigh wants to do it watch anime in his pants and eat indomie. Love, life and masculinity meet head-on as Rayleigh tries to find his feet, torn between the new girl in his life and being there for his mum, while trying not to make the same mistakes as his dad.

80 pages / £9.99
978-1-911501-99-2



THE TROUBLE WITH ASIAN MEN
S. Bhuchar, K. Landon-Smith and L. Wallinger

Macho men or metrosexual guys?

Mummy's boys or blokes under their missus' thumbs? Pukka professionals with their Mercedes Benz lives and designer clad wives; husbands, sons, uncles, brothers and fathers…

From the award-winning theatre company that brought us *East is East*, a revealing verbatim comedy that has played to sellout houses internationally.

'An honest, funny and touching insight into modern British Asian masculinity' – *Evening Standard*

48 pages / £8.99
978-1-906582-41-8

FROM SHORE TO SHORE Mary Cooper with MW Sun

Play in English,Mandarin and Cantonese

Taking place over a delicious two-course Chinese meal, *From Shore to Shore* blends multiple tales of migration to tell an uplifting story of love and loss, struggle and survival. Cheung Wing is escaping from war, Mei Lan's had enough of the potato peeler at her parents' takeaway, and Yi Di wants the impossible – her father's approval.

80 pages / £9.99
978-1-912430-25-3

COMBUSTION Asif Khan

Bradford, in the month of Ramadan

Shaz, a local garage mechanic, is trying to keep his business going despite the terrible scandal of Asian men involved in grooming young girls for sex in the area. Shaz just wants a quiet life so that his prospective in-laws will let him marry their beautiful daughter, but as the city gets swept up in the protest, his world gets turned upside down.

96 pages / £9.99
978-1-911501-91-6

THE DIARY OF A HOUNSLOW GIRL Ambreen Razia

A comic story of dreams and coming of age, now a BBC 3 sitcom

From the joys of Pakistani weddings to fights on the night bus, this is a funny, bold, provocative play highlighting the challenges of being a teenage girl in a traditional Muslim family, alongside the temptations and influences of growing up in and around London.

'…that rare beast… a bold theatrical experiment that is also remarkably entertaining.' – The Times****

72 pages / £8.99
978-0-9536757-9-1

FIX Julie Tsang

A tale of guilt and childhood memory – can we ever really mend what is already broken?

Responding to a call-out, a repairman finds himself inexplicably drawn to an old woman and her house in the woods. At first it seems like a simple fix, but as a storm starts to close in, he is forced to confront the ghosts from his past.

72 pages / £9.99
978-1-912430-49-9

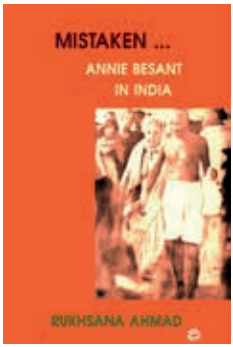
UNDER THEIR INFLUENCE Wayne Buchanan

Questions the way black people are perceived and treated in the mental health system

Randoulph is in hospital, a convicted murderer. His doctor unravels the incidents leading to the murder and his mental collapse.

'... the best play so far to constructively deal with a serious issue in the black community. Wayne Buchanan deserves a Grammy for this one.'
– The Gleaner

96 pages / £6.99
978-0-9536757-5-3



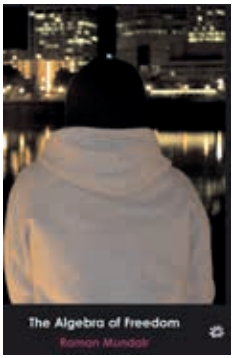
MISTAKEN... ANNIE BESANT IN INDIA Rukhsana Ahmad

1916: India is simmering with discontent against the Raj

Enter English proto-feminist Annie Besant, notorious at home for the match-girls' strike, political, charismatic. In India she finds a new family and a new cause. Gandhi hails her as the leader of the Congress Party after she courts imprisonment for promoting Indian Home Rule. Can Annie's great love affair with India last?

'ripe with tension... tells the story of how family squabbles can become highly political when religion is involved... it stays with you.' *– Time Out*

91 pages / £7.99
978-0-9551566-9-4



THE ALGEBRA OF FREEDOM Raman Mundair

A taut political drama that asks questions about identity, faith and compassion in a society waging a war against terror.

... Tony, a policeman, wishes he could turn the clock back.
... Jack knows that what's done is done.
... Parvez,
a young Asian man, can't believe that Sara is back from beyond, and this time she seems to have all the answers. How do we live today?

'Mundair is a rare breed: a poet whose writing works on both the page and the stage.'
– The Independent

68 pages / £7.99
978-0-9551566-6-3

All by Asa Palomera

WOMEN OF ASIA

Questions the myths which underpin the continuing oppression of women in Asia

'...a powerhouse on Melbourne's independent theatre scene.' – *The Age*

Inspired by true stories, this critically acclaimed modern play explores the everyday abuse and exploitation of Asian women and their struggles to obtain freedom. The play has been performed internationally on three continents including theatres in New York, Melbourne, Bangkok and Singapore.

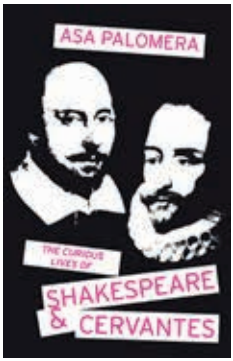
64 pages / £7.99
978-1-906582-94-4

THE CURIOUS LIVES OF SHAKESPEARE AND CERVANTE

Shakespeare and Cervantes, parallel lives, comic and tragic.

This comic romp charts the influences of these literary giants on the modern world and contrasts the fortunes of two contemporaries whose countries – England and Spain – went from alliance to enmity in a short space of time.

'There is a chemistry at work which transcends expectations... an engaging and hilarious 90-minute performance.'
– The Edinburgh Evening News



64 pages / £9.99
978-1-911501-13-8

THE PRODIGAL DAUGHTER OF KOREA

When Mina's father dies, she returns to Korea to visit a family she barely knows, looking for some answers

But her mother is reluctant to discuss the past, especially the war, or the reasons that Mina was sent so far away as a child, to America. Her younger sister seems unable to grow up and it doesn't help that their nosy neighbour is always on their doorstep. Secrets and lies divide them all irrevocably. When the truth is finally revealed, it is both shocking and redemptive, allowing Mina and those around her to see themselves anew and break free from years of pain and guilt.

72 pages / £9.99
978-1-912430-01-7

PLAY COLLECTIONS

Next

NEW IRANIAN PLAYS eds. A. Mellor & C. Robson

The collection gives an urgent and necessary insight into a misunderstood and highly topical region of the World.

A Moment of Silence by Mohammad Yaghoubi
Home by Naghmeh Samini
Shame by Sholeh Wolpe
Manus by Leila Hekmatnia, Keyvan Sarreshteh & Nazanin Sahamizadeh
Isfahan Blues Torange Yeghiazarian

'It may not be easy to watch but the white hot ardour and authenticity of this piece make it a must see.' – *Manus, Adelaide Festival of Arts*

200 pages / £14.99
978-1-912430-47-5

BRITISH EAST ASIAN PLAYS eds. Cheryl Robson, Amanda Rogers & Ashley Thorpe

Introduction by Amanda Rogers and Ashley Thorpe, which explores the recent history of theatre from the BEA community.

Bound Feet Blues by Yang Mai Ooi
Tango by Joel Tan
Special Occasions by Amy Ng
Jamaica Boy by Stephen Hoo
Conversations with my Unknown Mother by Lucy Chau Lai-Tuen
The Fu Manchu Complex by Daniel York Loh
The Last Days of Limehouse by Jeremy Tiang

328 pages / £16.99
978-1-912430-08-6

NEW IDONESIAN PLAYS selected by Muhammad Abe and Gunawan Maryanto

Contemporary plays by established playwrights in Indonesia.

The Silent Song Of The Genjer Flowers by Faiza Mardzoeki
Red Janger by Ibed Surgana Yuga
Cut Out by Riyadhus Shalihin
Break In by Agnes Christina
Sin by Trisa Triandesa
Bedfellows by Hanna Fransisca
The Makassar Trilogy by Shinta Febriany

192 pages / £14.99
978-1-912430-39-0

PLAYS OF LOVE AND CONFLICT Neil Duffield

Three original plays for family audiences

The Hunchback Of Notre Dame Is An Adaptation Of The Victor Hugo Novel.

With All My Love Is Based On A True Story About The Lives Of A Convict And His Family Following His Transportation To Western Australia.

Brothers In Arms Is Based On A True Story About Conscientious Objectors In The First World War.

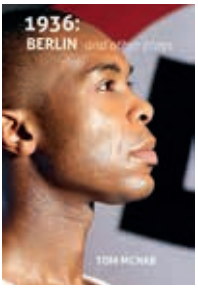
240 pages / £12.99
978-1-910798-79-9

1936: BERLIN And Other Plays Tom Mcnab, former Olympic Coach

1936: Berlin – The Murky World Of Olympic Politics

Orwell On Jura – The Troubled Mind Of George Orwell

Whisper In The Heart –An Imaginary Meeting Between The Acclaimed Director Orson Welles And Infamous Fellow Filmmaker Leni Riefenstahl, Who Directed Hitler's Propaganda Film *The Triumph Of The Will*, And Filmed The 1936 Olympic Games.



180 pages / £12.99
978-1-912430-11-6

DURBAN DIALOGUES, THEN AND NOW Ashwin Singh

A collection of three plays from South African playwright Ashwin Singh

Includes:

Swing, A Two-Hander

Shooting, A Monologue About A Preventable Death

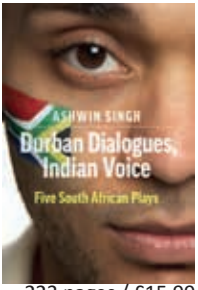
Into The Grey About Political Activism

144 pages / £14.99
978-1-911501-93-0

DURBAN DIALOGUES, INDIAN VOICES Ashwin Singh

Includes:

To House
Duped
Spice 'N Stuff
Reoca Light
Beyond The Big Bangs



223 pages / £15.99
978-1-906582-42-5

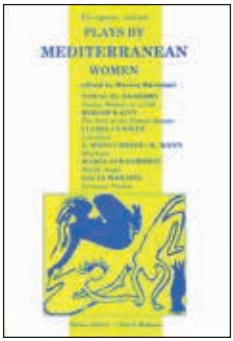
269 pages / £5.95
978-0-9515877-1-3

SEVEN PLAYS BY WOMEN Ed. Cheryl Robson

Winner of The Raymond Williams Prize

Fail / Safe By Ayshe Raif
The Taking Of Liberty By Cheryl Robson
Crux By April De Angelis
Ithaka By Nina Rapi
Forced Out By Jean Abbott
Cochon Flambé By Eva Lewin

'... testimony to the work and debate going on among women, an inspiring document.'
– What's On



296 pages / £9.95
978-0-9515877-3-7

PLAYS BY MEDITERRANEAN WOMEN Ed. Marion Baraitser

Plays from countries geographically linked but politically divided

12 Women In A Cell By Nawal El Saadawi (Egypt)
The End Of The Dream Season By Miriam Kainy (Israel)
Libration By Lluisa Cunillé (Spain)
Mephisto By Klaus Mann / Ariane Mnouchkine (France / Germany)
Harsh Angel By Maria Avraamidou (Cyprus)
Veronica Franco By Dacia Maraini (Italy)

'showcases a wealth of talent amongst Black and Asian communities... often neglected by mainstream publishers.' *– Black Pride Magazine*

228 pages / £12.99
978-0-9515877-2-0

SIX PLAYS BY BLACK AND ASIAN WOMEN WRITERS Ed. Kadija George

A landmark collection of plays for stage, screen and radio

My Sister-Wife By Meera Syal
Running Dream By Trish Cooke
Song For A Sanctuary By Rukhsana Ahmad
Leonora's Dance By Zindika
Monsoon By Maya Chowdhry
A Hero's Welcome By Winsome Pinnock

NEW SOUTH AFRICAN PLAYS
Ed. Charles J. Fourie

Plays about racial conflict, the impact of AIDS, power and corruption, the legacy of the past and female identity

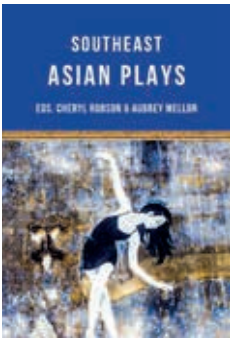
The Playground By Beverley Naidoo
Taxi By Sibusiso Mamba
Green Man Flashing By Mike Van Graan
To House By Ashwin Singh
Rejoice Burning By James Whyle
What The Water Gave Me By Rehane Abrahams

256 pages / £11.99
978-0-9542330-1-3

SOUTHEAST ASIAN PLAYS
Eds. Cheryl Robson and Aubrey Mellor

A comprehensive collection of plays from countries in SE Asia

Plunge By Jean Tay (Singapore)
An Evening At The Opera By Floy Quintos (Philippines)
Tarap Man By Ann Lee (Malaysia)
Dark Race By Dang Chuong (Vietnam)
Frangipani By Chhon Sina (Cambodia)
Piknik By Joned Suryatmoko (Indonesia)
Nadirah By Alfian Saat (Singapore)



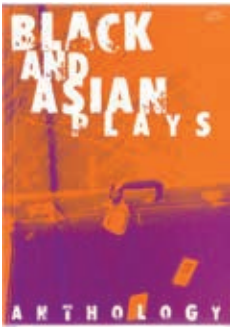
348 pages / £16.99
978-1-906582-86-9

'...overall, the editors have done an excellent job of opening up our chances of reading and learning about plays form all over Southeast Asia.'– *The Asiatic*

BLACK AND ASIAN PLAYS
Introduced by Afia Nkrumah

The five plays in this collection each give us a glimpse of a different world

Harvest By Manjula Padmanabhan
Made In England By Parv Bancil
Brother To Brother By Michael Mcmillan
Calcutta Kosher By Shelley Silas
Under Their Influence By Wayne Buchanan



348 pages / £9.95
978-0-9536757-4-6

455 pages / £16.99
978-0-906582-00-5

CLASSIC PLAYS BY WOMEN Ed. Susan Croft

An anthology of the best plays by female dramatists from 1600-2000

Including:
Paphnutius (Extract) By Hrotswitha
The Tragedy Of Mariam (Extract) By Elizabeth Cary
The Rover By Aphra Behn
A Bold Stroke For A Wife By Susanna Centlivre
De Monfort By Joanna Baillie
Rutherford And Son By Githa Sowerby
The Chalk Garden By Enid Bagnold
Top Girls (Extract) By Caryl Churchill
Stones In His Pockets By Marie Jones

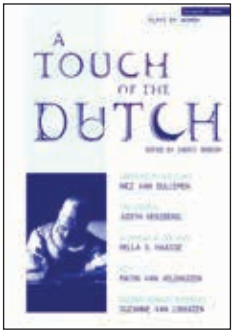
256 pages / £12.99
978-1-906582-01-2

VOTES FOR WOMEN AND OTHER PLAYS
Ed. Susan Croft

Introduced and set in an historical context by Dr Susan Croft together with a chronology of suffrage drama 1907-1914

Includes key suffrage plays and others not previously published.

Votes For Women By Elizabeth Robins
How The Vote Was Won By Cicely Hamilton And Chris St. John
The Apple By Inez Bensusan
Jim's Leg By L.s. Phibbs
At The Gates By Alice Chapin
In The Workhouse By Margaret W. Nevinson
A Change Of Tenant By Helen M. Nightingale



226 pages / £9.95
978-0-9515877-7-5

A TOUCH OF THE DUTCH: Plays by Dutch Women Writers

A collection of the best plays by women writing in the Netherlands

Write Me In The Sand By Inez Van Dullemen
The Caracal By Judith Herzberg
A Thread In The Dark By Hella Haasse
Eat By Matin Van Veldhuizen
Dossier: Ronald Akkerman By Suzanne Van Lohuizen

THREE PLAYS by Jonathan Moore

Three critically-acclaimed plays from the award-winning playwright

'A singular voice for his generation: furious, nihilistic, poetic...' *– Time Out*

Treatment • Edinburgh Fringe First
'Treatment Is One Of The Most Disturbing And Exhilarating Plays In London.' *The Independent*
This Other Eden • *The Guardian* Critics' Choice
'... The Play Burns With Passion And Indignation.' *The Telegraph*
Fall From Light • A Tale Of Art, Savagery And Redemption.

190 pages / £10.95
978-0-9536757-2-2

BEST OF THE FEST ed. Phil Setren

Plays from London's New Play Festival

Includes:
Wild Turkey By Joe Penhall
Everlasting Rose By Judy Upton
Strindberg Knew My Father By Mark Jenkins
In The Fields Of Aceldama By Naomi Wallace
Two Horsemen By Biyi Bandele

'The quality of the writing is consistently high and never less than gripping.' *– Writing in Education*

312 pages / £12.99
978-0-9515877-8-2

GRAEAE PLAYS 1: New Plays Redefining Disability selected by Dame Jenny Sealey

A unique, groundbreaking collection of new plays that redefine disability

'Courageous, horrifying, sad and funny...' *– on Soft Vengeance, The Times*

Sympathy For The Devil By Ray Harrison Graham
Peeling By Kaite O'reilly
Soft Vengeance By April De Angelis
Fittings: The Last Freakshow By Mike Kenny
Into The Mystic By Peter Wolf

352 pages / £14.99
978-0-9536757-6-0

EASTERN PROMISE: Seven Plays from Central And Eastern Europe

Eds. Sian Evans and Cheryl Robson

A rare collection of plays by women

Belgrade Trilogy By Biljana Srbljanovic (Yugoslavia)
The Tender Mercies By Sladjana Vujovic (Montenegro)
Nascendo By Alina Nelega (Romania)
The Chosen Ones By Elena Popova (Belorus)
The Umbilical Cord By Krystyna Kofta (Poland)
Tulip Doctor By Vera Filo (Hungary)
Jenufa (Her Stepdaughter) By Gabriela Preissova (Czechoslovakia)

315 pages / £11.99
978-0-9515877-9-9

BALKAN PLOTS: New Plays from Central and Eastern Europe Introduced by Gina Landor

A collection of plays about war, tyranny and discrimination

The Body Of A Woman By Matei Visniec (Romania) Produced In London And Avignon.

Cordon By Nebojsa Romcevic (Yugoslavia) Made Into A Film Presented At Toronto Film Festival.

When I Want To Whistle, I Whistle… By Andreea Valean (Romania)

Soap Opera By Gyorgy Spiro (Hungary)

196 pages / £9.95
978-0-9536757-3-9

PLAYS FOR TODAY BY WOMEN

Eds. Cheryl Robson and Rebecca Gillieron

This collection of plays by women, tested in performance, has great roles for women of all ages (and men too), exploring aspects of contemporary life from a female perspective.

These plays will appeal to theatre practitioners, students and amateur dramatic groups looking for material that is moving and topical.

Yours Abundantly By Gillian Plowman
From The Mouths Of Mothers By Amanda Stuart Fisher
Welcome To Ramallah By Sonja Linden And Adah Kay
The Awkward Squad By Karin Young
For A Button By Rachel Barnett

336 pages / £15.99
978-1-906582-11-1

PLAYS FOR YOUNG PEOPLE

'... shows us the extent to which children are capable of taking control of their own lives and conquering the absurdities of bigotry and hatred.' – *Berlin Theatre Festival*

WARRIOR SQUARE Nick Wood

A brother and sister escape to England from a war-torn country

Persecuted for being different, Andrea and Riva are forced to flee their homeland, and arrive on the south coast of England. Now they must learn to live in a country very different from their own.

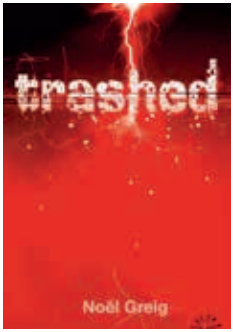
64 pages / £7.99
978-0-9546912-0-2

TRASHED Noël Greig

This play explores the period leading up to the 9/11 attack on the Twin Towers and shows us how things have changed.

We meet two young men in love and living in New York prior to the attack, one a fireman, the other a city trader. When the mother of one goes to England to meet the family of the other, they must both face the loss of their loved ones and come to terms with who and what they really were.

'Noël Greig has woven difficult themes into a play that is curiously gentle and a great joy to watch.'
– Theatre in Wales



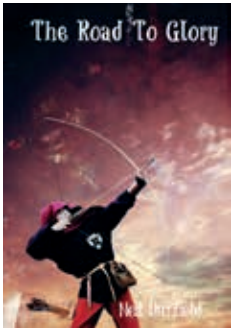
58 pages / £7.99
978-0-9546912-2-6

THE ROAD TO GLORY Neil Duffield

An exploration of how and why teenagers join up to fight in wars

A group of young villagers, some of them barely out of childhood, enlist in King Henry's army and set sail from Southampton to claim the throne of France for England. Each has a different reason for going and their expectations vary, but none has any experience of fighting in a war. Combining fact and fantasy, the play takes us on a journey from the peace of rural England to the bloody battlefields of Agincourt in France, when the villagers finally come face to face with the mightiest army in Europe.

What happens will change their lives for ever.



96 pages / £8.99
978-1-906582-80-7

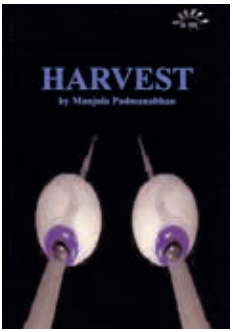
94 pages / £8.99
978-1-906582-07-4

'This is a terrifically entertaining story about fathers and sons and the monster inside all of us.'
– The Guardian

THE MONSTER UNDER THE BED Kevin Dyer

A funny and thrilling play for children about friendship and facing up to your fears

Ben has a BIG problem. His best friend Vince has stolen his precious binoculars, his Dad is far, far away… oh, and there's a monster under his bed. But when Ben swaps places with the underbed monster, Ben's life – and his school – is turned inside out and upside down.



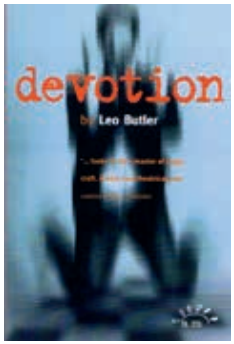
90 pages / £6.99
978-0-9536757-7-7

HARVEST Manjula Padmanabhan

Broadcast by the BBC World Service and now a film

Harvest is a satire on the export trade in live organs from the Third World to the West – has been produced in the UK, USA and Greece.

Om is driven by poverty to sell his body parts for cash. Guards arrive to make his home into a germ-free zone. Jeetu, his brother returns unexpectedly and is mistakenly taken away as the donor. Om can't accept this and follows them. Jaya, his wife is left alone. Will she too be seduced into selling her body too?



70 pages / £6.99
978-0-9542330-4-4

DEVOTION Leo Butler

George Devine Award winner, Butler explores war and its aftermath among a group of lost and confused young people

Do you believe in paradise?
Do you believe in family?
Do you believe in God?
Do you believe in war?
How do you know what to believe in?

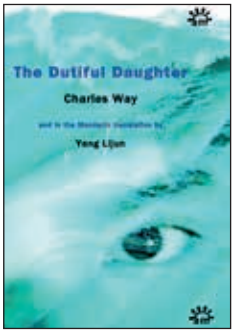
All by Charles Way:

THE DUTIFUL DAUGHTER

Printed in a dual-language edition English-Mandarin

A timeless tale of love, power and transformation that explores many of the key issues faced by young people today

A group of troublesome actors arrive in a modern city. They tell the story of Ke Xin, princess of the Isle of Joy, who is always obedient until the day the sea brings to her island home a strange sailor, a raving fool without a memory, a man who will challenge everything she believes in.



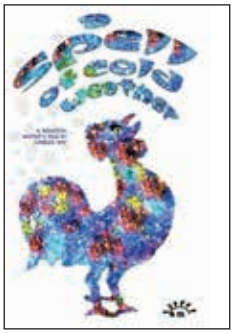
171 pages / £7.99
978-09546912-6-4

A SPELL OF COLD WEATHER

"We used to enjoy the farm. We used to enjoy work. We used to be happy."

Holly has to spend New Year with the grumpiest pair of farmers who ever ploughed a field. Luckily, she meets a faery called Tom, whose magic and mischief brighten up her days and transform her stay into a real adventure.

'A truly enchanting piece of theatre.'
– Irish Theatre Magazine



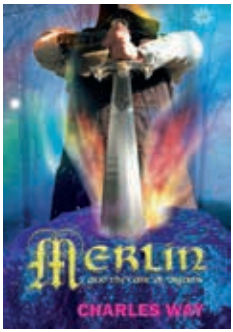
64 pages / £7.99
978-0-9542330-8-12

MERLIN AND THE CAVE OF DREAMS

The King is dead and the Green Kingdom is in turmoil

Only Merlin knows that the future lies in the hands of young Arthur.

Taken away from the only home he's known, Arthur slumbers in Merlin's Cave of Dreams. Here, his past and future are revealed in a glorious vision that will lead him on the adventure of a lifetime. Can Arthur slay the giants and dragons that stand in his way? Will he pull the sword from the stone and claim his rightful kingdom?



68 pages / £7.99
978-0-9551566-0-1

PLAY COLLECTIONS FOR YOUNG PEOPLE

136 pages / £12.99
978-1-912430-23-9

TRIPTYCH: THREE PLAYS FOR YOUNG PEOPLE Fiona Graham

The Portuguese visual artist Paula Rego has inspired this new trilogy of plays

Crivelli's Garden

The Prey

Breaking China

Commissioned By Theatre Centre and Komedia, these three new plays were developed for specific audiences through a series of artist/audience residencies and collaborations.

128 pages / £12.99
978-1-906582-95-1

FOUR SHORT PLAYS FOR YOUNG PEOPLE Rachel Barnett

An entertaining collection of short plays by popular children's playwright Rachel Barnett

Rocketfuel A Play About Teens Using Alcohol And Risk-Taking

Lol A Play About Cyberbullying

Three Shoes About The Roleof Child Performers In Society

Noah A Modern Retelling Of The Bible Story

Specially commissioned for young people, With a wide variety of roles, this is a collection which enables young people to engage with serious topics while enjoying all the fun of performance.

68 pages / £7.99
978-0-9515666-5-6

ALL TALK: MONOLOGUES FOR YOUNG PEOPLE selected by Dot Wood and Mary Cooper

A series of short, single voice plays by writers based in the North West of England

These powerful, contemporary monologues share the struggles, courage, conflicts and joys of different characters facing difficult decisions in their lives.

First Date By Anne-Marie O'connor

Getting It Right By Peter Spafford

Results Day By Aelish Michael

Close To Home By Mary Cooper

Weighed Down By Carla Monvid-Jenkinson And Mary Cooper

Giggsy's Legs By Michael Harvey

PLAYS FOR YOUNG PEOPLE Charles Way

Inspirational drama from acclaimed playwright

Playing From The Heart explores the struggle of Evelyn Glennie to become a percussionist despite her profound deafness.

Eye Of The Storm – a contemporary version of Shakespeare's *The Tempest* '…anything but Prospero's story, focusing on the sulky, bored, teenage Miranda…' – *T.E.S.*

Red Red Shoes explores war, ethnic boundaries and the struggle for life and death.

160 pages / £9.95
978-09536757-1-5

THE CLASSIC FAIRYTALES retold for the stage Charles Way

Explores the journey from childhood to adulthood, but each takes a specific angle

Sleeping Beauty 'hovering deliciously between scary and fairytale, this is a show with fire in its belly and bewitching theatre for anyone over six.' – *Time Out*

Cinderella 'this adaptation of the world's best loved fairytale is not to be missed. A Christmas treat for all the family, whether one is five or ninety-five.' – *Morning Star*

Beauty and the Beast 'all the ingredients of the classic fairytale with the added dimension of rounded characters who are flawed human beings.' – *Manchester Evening News*

204 pages / £11.50
978-0-9542330-0-6

CLASSIC FAIRY TALES 2 retold for the stage Charles Way

Three sparkling adaptations of best-loved tales for family audiences

The Golden Goose 'transforms A Midsummer's Night's Dream into a lively and magical adventure.' – **** *Guardian*

The Tinderbox 'This is truly magical entertainment, a beautifully crafted show' – *The Stage*

Sinbad: The Untold Tale 'This fabulous new adventure is a Christmas treat families will remember forever.' – *The Keswick Reminder*

225 pages / £11.99
978-0-9551566-7-0

240 pages / £15.99
978-1-906582-18-0

BIG THEATRE IN SMALL SPACES
Brendan Murray

Debut collection of contemporary drama from an award-winning playwright, exploring life in Great Britain today

Far from the stress of the city, rural tensions seethe, young men go to war, marriages founder, loneliness and denial flourishes. Is life in the English countryside as idyllic as it seems?

Includes:

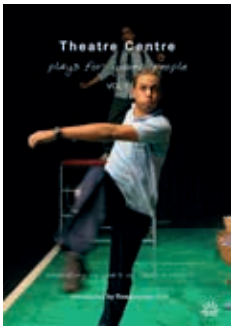
The Falling Sky
Missing in Action
Entertaining Angels

294 pages / £12.99
978-0-9515877-6-8

YOUNG BLOOD – PLAYS FOR YOUNG PERFORMERS ed. Sally Goldsworthy

These are plays about love, racism, absent fathers, leaving home, betrayal, drugs. Above all, in one way or another, each of them involves journeys and choices

The Girl Who Fell Through A Hole In Her Jumper By Naomi Wallace And Bruce Mcleod
The Search For Odysseus By Charles Way
Darker The Berry By J.b. Rose
Geraniums By Sheila Yeger
Out Of Their Heads By Marcus Romer



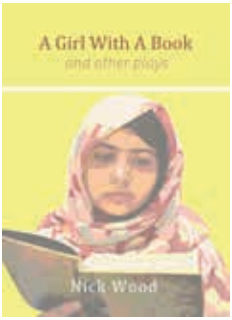
260 pages / £12.99
978-0-9542330-5-1

THEATRE CENTRE – PLAYS FOR YOUNG PEOPLE Introduced by Rosamunde Hutt

A challenging and culturally diverse collection of plays by some of the UK's foremost writers. dealing with topics such as domestic violence, eating disorders, mother/daughter relationships and sibling rivalry

Listen To Your Parents By Benjamin Zephaniah
Precious By Angela Turvey
Look At Me By Anna Reynolds
Gorgeous By Anna Furse
Glow By Manjinder Virk
Souls By Roy Williams

GIRL WITH A BOOK AND OTHER PLAYS
Nick Wood



160 pages / £12.99
978-1-910798-61-4

A Girl with a Book is a response to the story of Malala Yousafzai, who was shot by the Taliban.

A Dream Of White Horses

Birdboy

Mia.

Produced many times in Germany and the UK. The other plays in this wide-ranging collection for young people concern refugees, friendship, loss and courage.

'A crucially important talewell told with great humanity.'
– Stephen Lowe

NEW PLAYS FOR YOUNG PEOPLE Charles Way

170 pages / £12.99
978-1-906582-51-7

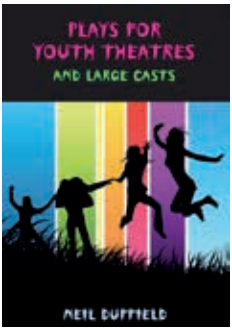
Collection of plays for young people across the globe from award-winning playwright

Missing – a modern take on Hansel and Gretel, about the nature of poverty. This play won the German Children's Theatre Prize 2010 and has had eight productions in Germany alone.

Nivelli's War – about a six-year-old German Evacuee and his journey home at the end of WW2.

Pirates – about a boy at sea. Winner of the American Alliance for Theatre and Education 'Distinguished Play' Award 2012.

PLAYS FOR YOUTH THEATRES AND LARGE CASTS Neil Duffield x



232 pages / £12.99
978-1-906582-06-7

Four plays ideal for larger youth theatre casts

Twice Upon A Time In the distant future, a young warrior enters the Otherworld. Can he find his way back to the girl he loves?

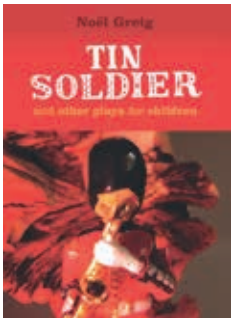
Small Fry 'pits dragons, predators, scavengers and small fry all against each other in a battle for power… ' – *Telegraph*

The Minotaur 'excellent entertainment for bright kids ' – *Sunday Times*

Talking with Angels 'This fine show is suitable for anyone over the age of seven and it works very well.' – *The Stage*

CLASSIC PLAYS

TIN SOLDIER AND OTHER PLAYS Adapted by Noël Greig



All three plays have been performed throughout the UK by Tangere Arts, winning a *Time Out* Critics' Choice Award. Teachers, youth theatres and amateur groups working with young performers will use this collection time and again for productions, drama classes and workshops – whether for one performer or many.

'Greig's final play is an engaging and often dark piece of storytelling.'
– The Guardian

111 pages / £9.99
978-1-906582-19-7

WE DIDN'T MEAN TO GO TO SEA
Arthur Ransome / Adapted by Nick Wood

A perfectly distilled adaptation of the classic and much-loved novel about boating adventures

Roger, John, Susan and Titty go on Jim's boat Goblin. But disaster strikes when the boat is becalmed and Jim goes ashore to fetch petrol. Fog descends and, as the tide turns, the boat begins to drift away…

96 pages / £9.99
978-1-906582-05-0

HAMLET William Shakespeare / Adapted by Mark Norfolk

Adapted from Shakespeare's text by award-winning playwright Mark Norfolk, this fast-moving version gets straight to the heart of a young man's dilemma

Denmark, a Black Empire of modern England, where an intelligent young student discovers the world he once knew has crumbled. Implored to defend what is left of his father's decaying legacy,
Hamlet now faces the greatest moral challenge: to kill or not to kill.

135 pages / £9.99
978-1-911501-01-5

All adapted by Neil Duffield

THE SNOW QUEEN Hans Christian Andersen

Acclaimed musical stage version of The Snow Queen is a hit with theatres in the UK and abroad

This vibrant adaptation of beloved children's author Hans Christian Anderson's *The Snow Queen* stays true in plot to the original and is ideal for use in schools, amateur groups, youth theatre groups.

96 pages / £8.99
978-1-906582-40-1

THE JUNGLE BOOK Rudyard Kipling

Stage adaptation of the classic tale with songs and original music by Conor Mitchell

In this theatrical production of the much-loved tales, we follow Mowgli the boy-cub as he meets Baloo the bear and Bagheera the panther and fights the terrifying tiger Shere Khan. After life in the jungle, can Mowgli ever return to his village?

'...excellent entertainment for bright kids - without in any way being patronising to adults.'

– The Sunday Times

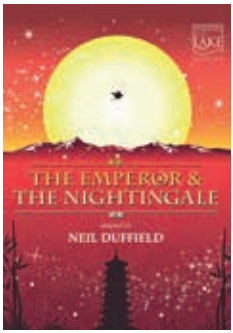
87 pages / £8.99
978-1-906582-26-5

THE EMPEROR & THE NIGHTINGALE
Hans Christian Andersen

In ancient China, the young Emperor Wu is kept a virtual prisoner in his palace by his scheming guardian, Li Si

For Wu, the world outside the Forbidden City is a dangerous place. But when he hears Xiao, a young peasant girl, talk of the most beautiful sound on earth – the song of the nightingale – it's too much to resist.

The two embark on an adventure that will take them across mountaintops and waterfalls, past chattering monkeys and fire-belching dragons to the far reaches of his kingdom.



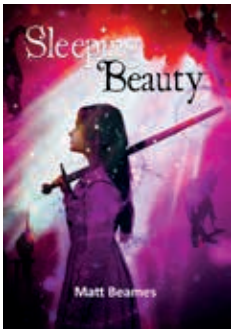
88 pages / £8.99
978-1-906582-26-5

80 pages / £9.99
978-1-912430-21-5

CINDERELLA Adapted by Matt Beames

A witty updating of the classic Cinderella fairy tale.

As the feast of Midwinter approaches, the King wishes to find a suitable partner for his eldest son and heir to the throne, Prince Arren. He decrees a Midwinter Ball and all across the land his excited people prepare for the big celebration. But in a small shoe shop close to the palace, one young woman sits at her workbench, carefully making shoe after shoe after shoe… Poor Cinderella has so much work to do, she can't hope to go to the Ball, however much she might wish to… but sometimes dreams really do come true!



118 pages / £10.99
978-1-912430-05-5

SLEEPING BEAUTY Charles Perrault / Adapted by Matt Beames

An exciting and enchanting adaptation of the well-loved story

The world spins and the cycle of seasons turns as the Guardians of the Year gather to tell each other stories. A kingdom is in peril, its people driven to flee their homes as a dark forest covers the land. The King and Queen are missing and Prince Roland, only heir to the kingdom, lies sleeping, cursed never to awaken… All seems lost, and it falls to one young woman with a strong heart, aided by strange companions, to find her way to the castle at the heart of the enchanted forest.

120 pages / £9.99
978-1-906582-48-7

HARD TIMES Charles Dickens / Adapted by Charles Way

Keeping the classics relevant today

In this adaptation of Dickens' critique on poverty and social division in 19th century society, award-winning playwright Charles Way continues his quest to keep the classics relevant today.

'A stellar adaptation by Charles Way, moving, thoughtful and wonderfully drawn.' ***** *WhatsOnStage*

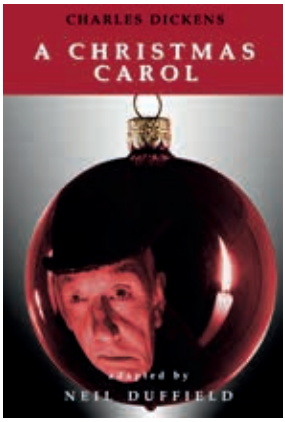
All adapted by Neil Duffield

A CHRISTMAS CAROL Charles Dickens

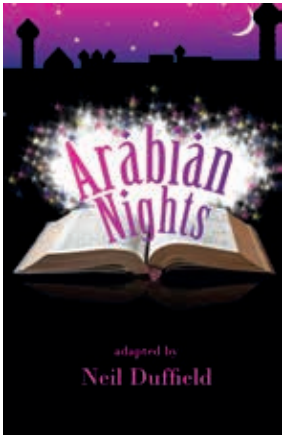
Can the Ghosts of Christmas present, past and future teach Scrooge what is missing from his life?

Charles Dickens' timeless story is brought to life in this vibrant new version by the award-winning children's playwright, Neil Duffield.

'... sheer unadulterated pleasure... a great story beautifully told... I doubt you'll find a better one anywhere.'
***** *The Times*



96 pages / £8.99
978-0-9551566-8-7



80 pages / £9.99
978-1-911501-87-9

ARABIAN NIGHTS

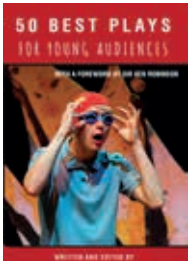
When Sheherazad is brought to the palace to be the Sultan's new bride, her very life depends upon her skill as a storyteller

She tells him tales of lost cities and buried treasure, of slave girls and robbers, of genies in bottles and evil sorcerors. But will it be enough to save her?

The stories of the Arabian Nights originate from Persia, India and Arabia, and date back more than a thousand years. Neil Duffield has combined elements of many of them, keeping alive the excitement and humour to produce a show which transports the audience into a world of myth and legend where fantasy and reality can never be separated.

'Duffield has interwoven the familiar and less familiar so you get a real sense of a never-ending story, and he has the gift of combining the accessible and down to earth with the mythic in a single sentence.' *The Guardian*

NON-FICTION MUSIC, STAGE & SCREEN

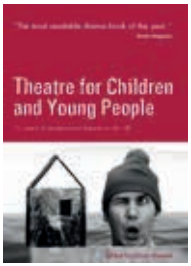


£12.99/216 pages
978-1-910798-99-7

50 BEST PLAYS FOR YOUNG AUDIENCES
Vicky Ireland MBE and Paul Harman

A compilation of the 50 best plays for children and young people

Includes information about the history of Theatre in Education and Drama in Education as well as a list of the best companies working in the field.



£11.99/246 pages
978-0-9546912-8-8

THEATRE FOR CHILDREN AND YOUNG PEOPLE ed. Stuart Bennett

An exploration of the way 'Theatre for Children and Young People' has changed over the last 50 years

This publication is a tool to record and stimulate innovation and excellence – contributing to the long-term stability of the arts. It is the first publication to give the whole story of theatre for children and young people and its development in the UK. Essential reading for drama and theatre practitioners and for students of contemporary British theatre everywhere.

£7.99/106 pages
978-1-906582-09-8

A GUIDE TO UK THEATRE FOR YOUNG AUDIENCES ed. Paul Harman

The quality and range of Theatre for Children and Young People in the UK is one of our greatest cultural assets

This essential book provides the first ever guide to the wealth of talent and creativity displayed by over 150 professional companies involved in theatre for young audiences.

£12.99/ 191 pages
978-1-906582-15-9

HOW TO PUT ON A COMMUNITY PLAY
Sarah Burton

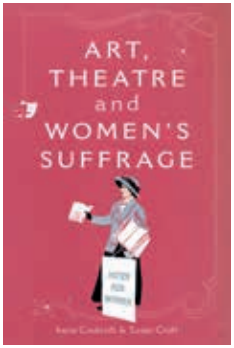
An invaluable guide to the myriad tasks and decisions facing any amateur production or community play organiser.
With detailed advice concerning the preparation, planning and execution required to achieve success, the author also offers essential tips on: the creative process, administrative hurdles, technical headaches, rehearsing large groups...

ART, THEATRE & WOMEN'S SUFFRAGE
Irene Cockroft and Susan Croft

Arts and media used in the campaign for the vote

It brought together the talents of so many female writers and artists at the start of the 20th century. Includes: Cicely Hamilton, Chris St. John, Inez Bensusan, Elizabeth Robins, Edith Zangwill, Charlotte Despard, Ernestine Mills, Pamela Colman Smith, Sylvia Pankhurst, Ellen Terry, Edith Craig, Sybil Thorndike and more.

'... this is not a book about the gesture. It's a story of connected and concerted bravery... a compelling reminder of a fierce and quietly-neglected artistic movement.'
– Exeunt Magazine



127 pages / £7.99
978-1-906582-08-1
b&w photographs

COUNTERCULTURE UK – A Celebration Eds. Rebecca Gillieron and Cheryl Robson

The first comprehensive exploration of counterculture in the UK – from illegal raves to street art, alternative comedy and agit-prop theatre to pop-up galleries, as well as the larger agents for social change such as the green movement, feminism, disability rights and much more. Offers an entirely unique look at the myriad subversive scenes in Britain today.

Contributors include: Penny Pepper, Tim Burrows, Mark Sheerin, Em Ayson, Susan Murray, Paul Quinn, Mark Edward, Hayley da Foster, Coco Khan, Ellen Cheshire, Charlie Oughton, Jack Bright, Ben Graham, Simon Smith and Bella Quist.

£14.99
978-0-9566329-6-8
288 pages
b&w photographs

ON THE TRAIL OF AMERICANA
Ralph Brookfield

NEW

Based on documentary interviews with leading musicians and music industry professionals, this book explores the illusive genre and movement that is Americana. From its historical roots in country, folk and other rebel music, the story of Americana is told by those who are taking it in new directions today.

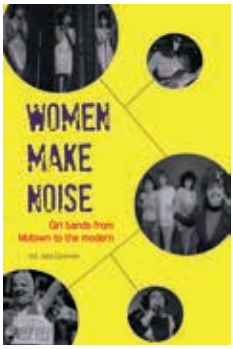
Interviews with: Emily Barker, Yola, Troy Cassar-Daley, Kasey Chambers, Dave Cobb, Diesel, Bob Harris, Hayseed Dixie, Don Gallardo, Paul Kelly, Lindi Ortega, Larkin Poe, Kevin Welch, Wildwood Kin and many more.

£14.99
978-1-913641-09-2
204 pages
b&w photographs

CELLULOID CEILING: Women Film Directors breaking through eds. Gabrielle Kelly & Cheryl Robson

Highlighting rising women directors alongside ground-breaking pioneers, this is a one-stop guide to women film directors working around the world in the 21st century. From the blockbusters of the Hollywood studios to emerging voices from Saudi Arabia, Pakistan and Laos, we learn of women making films in traditionally male-dominated areas such as action, fantasy and horror. With wide-ranging contributions from countries with mature and nascent film industries, Demonstrates that economic and technological changes are creating new opportunities for women film directors everywhere. *Includes many interviews*

£15.99 / 288 pages
978-0-9566329-0-6
b&w photographs

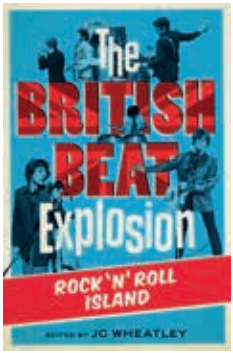


WOMEN MAKE NOISE: Girl Bands from Motown to the Modern ed. Julia Downes

All-girl bands have made radical contributions to feminism, culture and politics as well as producing some unique, influential and innovative music. It's time to celebrate the outspoken voices, creative talents and gutsy performances of the all-girl bands who demand we take notice. Including commentary from members of the original 60s girl groups and classic punk-inspired outfits like The Raincoats and The Slits, as well as contemporary Ladyfest heroines like Beth Ditto, this timely exploration shows the world that sidelining all-girl bands is a major oversight.

£15.99 / 320 pages
978-0-9566329-1-3
b&w photographs

BEST BLUES BOOK – BLUES MATTERS



THE BRITISH BEAT EXPLOSION: Rock 'n' Roll Island ed. J.C. Wheatley

• ***Including interviews with musicians & fans***

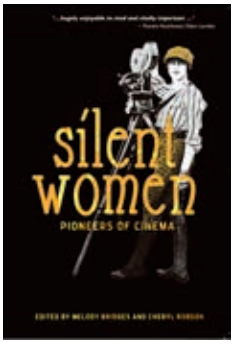
Anyone with an interest in the UK's history of rock n'roll is familiar with The Cavern Club but on an island in the middle of the The Thames, another great 60s club night played host to acts that would later make a global name for themselves.

THE ROLLING STONES, THE WHO, PINK FLOYD, THE SMALL FACES, THE PRETTY THINGS, THE KINKS and THE YARDBIRDS are amongst the many acts who performed at the legendary Eel Pie Hotel during its 50s and 60s heydey, as did jazz greats like KEN COLYER, KENNY BALL and ACKER BILK as well as more avant garde performers like IVOR CUTLER.

£9.99
160 pgs
978-1-906582-47-0
b&w photographs

SILENT WOMEN: PIONEERS OF CINEMA
eds. Melody Bridges & Cheryl Robson

Voted Best Book on Silent Film

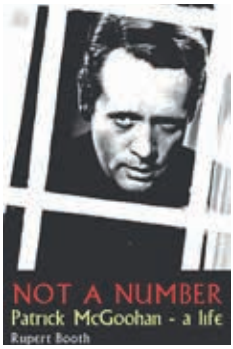


More women were working at every level in the first 20 years of the film industry in the USA than at any point since. Early pioneers, such as Alice Guy-Blaché, directed hundreds of films, invented techniques, ran businesses and set up distribution but with the rise of the male dominated studio system, their significant contribution to the industry has been forgotten. Celebrates the many women involved in the rise of the film industry and explains why the coming of the talkies led to the inequality which exists today. Contributors include top film makers, critics, silent film experts, academics and writers from three continents.

£14.99
978- 0-9566329-9-9
312 pages
b&w photographs

NOT A NUMBER: Patrick McGoohan – a Life Rupert Booth

Including exclusive interviews with leading directors, actors and industry insiders from his hit TV series The Prisoner and Danger Man as well as commentary from family and friends.



The only up-to-date biography of Patrick McGoohan, celebrating an extraordinary character whose refusal to play by the rules of his profession earned him a worldwide following.

A timely exploration of the man whose declaration
'I will not be pushed, filed, stamped indexed, briefed, de-briefed or numbered' continues to resonate with audiences decades after it was first uttered with such conviction.

£12.99
978-0-9566329-2-0
320 pages,
b&w photographs

MEDIA LABS: what you need to know
James Clarke

From game jams to film festivals, from how to apply for funding, to who to connect with online, this is an essential guide to the evolving and dynamic world of the media lab as a place (actual or virtual) that encourages, nurtures and provides tangible support for creative talents and their projects. While the focus is on filmmaking and gaming, the author also delves into the 'brave new worlds' of VR and AR. Providing an overview of the range of media labs on offer, the book is enriched by interviews with contemporary practitioners working in the lab culture around the world.

£14.99 / 978-0-993220760
200 pages
b&w photographs

New Series
50 WOMEN IN THE BLUES

Introduced by Zoe Howe/Compiled/Photographs by Jennifer Noble

Women have been at the dawn of the blues since Bessie Smith and Ma Rainey were singing about hard knocks and tough love in smoky bars. Gives an overview of the blues from the Mississippi Delta to the windy city, Chicago, to becoming the global musical movement it is today.

Ma Rainey ● Shemekia Copeland ● Rosetta Tharpe ● Mavis Staples ● Etta James ● Janis Joplin ● Bonnie Raitt ● Susan Tedeschi ● Big Mama Thornton ● Koko Taylor ● Bessie Smith ● Kyla Brox and many more…

colour photos and interviews with contemporary blues artists.

£19.99 Pbk/ 240 pages
978-1-913641-19-1

NEW

50 WOMEN IN THEATRE

Introduction by Dr Susan Croft with chapters by Dr Naomi Paxton and Gabrielle Brooks

Since 1660 when actresses first began performing on the English stage, women have forged bright careers in theatre, while men called the shots. 400 years of women playwrights, from Aphra Behn to Caryl Churchill, yet plays by women are only a fraction of staged productions in the UK, leading to a lack of good roles for women. At a time when many theatres have closed their doors, will those that re-open choose to move with the times or fall back on commercial revivals?

colour photos and interviews with contemporary theatre-makers.

Lynn Nottage ● Marsha Norman ● Katie Mitchell ● Daryl Roth● Meera Syal● Moira Buffini● Caryl Churchill ● Winsome Pinnock ● Denise Gough● Sonia Friedman ● and many more…

£24.99 Hdbk/ £9.99 ebook
978-1-913641-05-4
200 pages

£24.99 Hdbk
978-1-913641-03-0
200 pages

Next...

50 WOMEN IN FILM

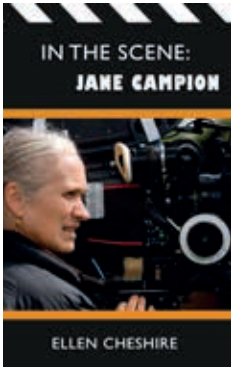
Foreword by Melissa Silverstein

Women have been at the dawn of cinema since Alice Guy-Blaché created the first narrative film. Male bias in the studio system kept women out of top jobs for over fifty years but today, women are reasserting their rightful place as a creative force within the industry. With the #MeToo movement challenging the widespread mistreatment of women, female filmmakers can now finally break through the celluloid ceiling.

Kathryn Bigelow ● Chloe Zhao ● Meryl Streep ● Jane Campion ● Priyanka Chopra ● Ava du Vernay ● Rachel Morrison ● Gong Li ● Sofia Coppola ● Lupita Nyong'o ● Mira Nair ● Emma Thompson ● Helen Mirren and many more…

IN THE SCENE: Jane Campion Ellen Cheshire

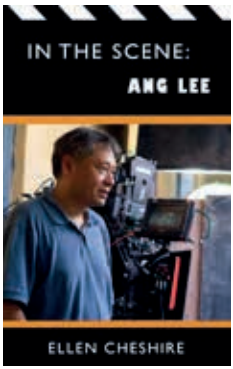
Campion is one of the few women film-makers working today who has managed to create a unique body of work, she has attracted 'A' List Hollywood superstars to appear in her films. Who else but Jane Campion could have convinced a tattooed Harvey Keitel to run buck-naked through the New Zealand landscape in *The Piano*, or for the multi-award winning Kate Winslet to pee down her legs in the middle of the desert in *Holy Smoke?* This book covers Jane Campion's remarkable career from her Palme D'or winning debut short film *Peel* to her recent return to television with the *Top of the Lake*, reflecting on the influence of her study in anthropology as well as her formative years growing up in New Zealand.



£12.99
978-0-9932207-2-2
200 pages

IN THE SCENE: Ang Lee Ellen Cheshire

Ang Lee came to the fore in the 1990s as one of the 'second wave' of Taiwanese directors. After studying at New York University, Lee returned to Taiwan where he directed *Pushing Hands, The Wedding Banquet, Eat Drink Man Woman.* Austen's *Sense And Sensibility* was a tremendous critical and commercial success. But it was his triumphant return to the East with *Crouching Tiger, Hidden Dragon* which has transformed him into an internationally successful director. A brief foray into the Marvel Universe with *Hulk*, it was his adaption of Proulx's short story *Brokeback Mountain* which surprised critics and won him new fans. Yann Martel's *The Life of Pi* pushed the boundaries of CGI animation. 2016 saw Billy Lynn's *Long Halftime Walk* and the sci-fi drama *The Gemini Man* with Will Smith.



£12.99
978-0-9932207-4-6
200 pages

Next...

IN THE SCENE: Steve McQueen Francesca Sobande

British filmmaker and video artist Steve McQueen is best-known for his award-winning film *12 Years a Slave* (2013), but he began as a visual artist, winning the prestigious Turner Prize in 1999. Following a period as official war artist in Iraq in 2006, he directed and co-wrote *Hunger* (2008), a historical drama about the 1981 Irish hunger strike, then *Shame* (2011), about sex addiction. In 2018 he adapted *Widows*, the tv series, for the cinema, transposing it to Chicago. Recently, he made five films under the title *Small Axe,* for the BBC, which explored the history of London's West Indian community. Two of these were selected for Cannes in 2020, which was cancelled due to the pandemic. This guide gives an overview of his work to date, providing insight into his approach and his choice of themes.

£12.99
978-1-913641-17-7
200 pages

Aurora Metro Books /
Supernova Books
67 Grove Avenue
TW1 4HX UK
T: +44 (0) 20 3261 0000
E: info@aurorametro.com
www.aurorametro.com
www.facebook.com/AuroraMetroBooks
@AuroraMetro

Orders and Distribution
Central Books
1 Heath Park Industrial Estate
Freshwater Road, Dagenham
RM8 1RX UK
T: +44 (0) 20 8525 8800
E: orders@centralbooks.com
www.centralbooks.com

ORDER FORM

TITLE	QTY	PRICE	DISCOUNT

NAME
ADDRESS
CONTACT