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FICTION & NON-FICTION CATALOGUE

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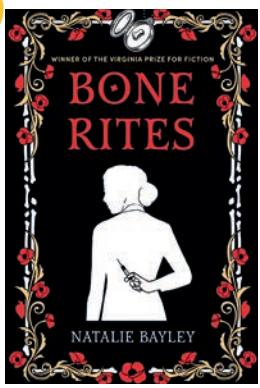
DIVERSE ADULT FICTION

NEW

BONE RITES Natalie Bayley



WINNER OF THE VIRGINIA PRIZE FOR FICTION

Holloway prison, 1925. Dr Kathryn Darkling, branded The Westminster Vampire by the press, has two weeks until she is hanged for a series of brutal murders. Facing death, she knows that time is running out to complete her mission.
Will she find a way to escape her fate?
Will she be able to perform the special bone rites that will save her brother?

£11.99 / 9781912430871 / 320 pages

VOLTA Nikki Dudley

WINNER OF THE VIRGINIA PRIZE FOR FICTION

When Briony Campbell confesses to killing her boyfriend, an apparently straightforward crime soon turns into a baffling mystery. Haunted by demons from his past, lawyer S.J. Robin is assigned to the case. But as confusion – and the body count – rises, he's forced to question who is guilty and who is innocent. Can he see justice served and hold on to the woman he loves?

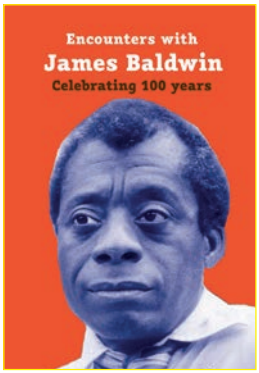
"... The twist in the narrative is skilfully done and will keep the reader guessing until the very end."
– *Ruth Dugdall,* author of *Nowhere Girl*

Next

£9.99 / 9781912430550 / 300 pages

ENCOUNTERS WITH JAMES BALDWIN: Celebrating 100 years

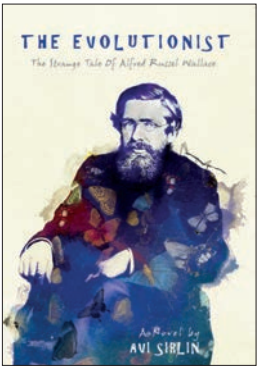
Introduced by Stella Dadzie, Ed. Kadija George Sesay



Celebrating the centenary of the birth of James Baldwin with this wide-ranging volume of short stories, essays, interviews and poetry. This moving collection demonstrates the significant legacy of the writer and activist who spoke truth to power during the era of the fight for Black civil liberties in the US, and after. Over 20 contributors reveal the influence of Baldwin's thought, speech and writing on their personal journeys and their awareness of the need for social justice.

£14.99 / 9781913641412

THE EVOLUTIONIST Avi Sirlin



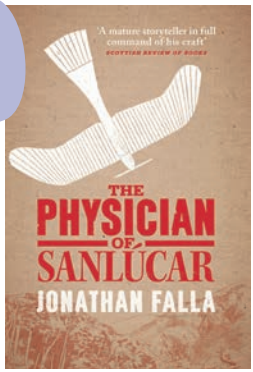
The Malay Archipelago: 1858. In these remote tropics, a young British naturalist, Alfred Russel Wallace, toils in obscurity. One night, suffering from fever and hallucination, Wallace solves the greatest mystery of the era: the origin of species. Wallace contacts Charles Darwin, who has been secretly penning a near-identical version of the same evolutionary theory for 20 years. While Darwin achieves world-renown, Wallace is set on a collision course with the men at the very heart of the scientific establishment, including Darwin.

£9.99 / 9781906582531 / 336 pages

'… an utterly convincing character study of one of the most poignant figures in the history of science …'
*– ***** goodreads*

'Coolly and confidently written, this is fiction at its most bracing.'
– Baltimore Sun

THE PHYSICIAN OF SANLÚCAR
Jonathan Falla

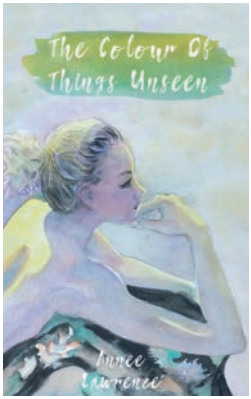


A beautifully written and absorbing story of exile and redemption set against the stark Patagonian wilderness at the start of the modern age

A lone French doctor struggles to help the Indian tribes faced with disease and destruction as the Europeans invade and steal their land. Falling for another man's wife only further complicates his troubled life. With the onset of the First World War, conflict and old rivalries erupt in this forgotten outpost, one of the remotest places on earth.

£8.99 / 9781906582388
224 pages

THE COLOUR OF THINGS UNSEEN
Annee Lawrence



When Adi leaves his village in Indonesia to take up an art scholarship in Australia, he arrives in the bewildering Sydney art world, determined to succeed. Following his first solo exhibition at a smart art gallery, Adi dares to reveal his true feelings for his spirited friend, Lisa, and a passionate relationship unfolds. But will their differing expectations of one another drive them apart? This is a deeply felt love story between people – of different nations, cultures and religions – and the unseen impact of local and global events on individual lives.

£11.99 / 9781912430178
300 pages

£9.99
9781911501039
320 pages

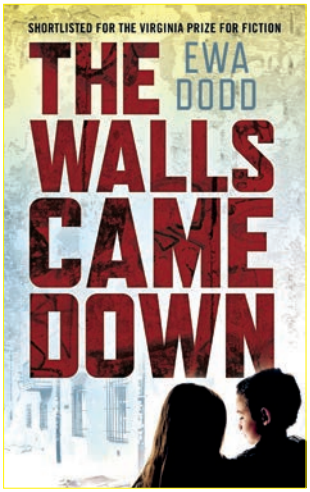
THE DRAGONFLY Kate Dunn

Best Indie Book 2017 – Kirkus Reviews

'Quirky and warm-hearted, with darker undertones that keep you gripped. Kate Dunn is a fine storyteller.'
– Ben Elton

When Colin discovers his son is on a murder charge in France, he trails his small boat, 'The Dragonfly', across the channel to stay in Paris to help him. There he meets his grand-daughter – the irrepressible Delphine – for the first time. They embark on an exciting boat journey through the picturesque French canals, heading south through Burgundy, 'until the butter melts'.

Along the way, they catch up with Tyler, a spirited American, and through various mishaps and misunderstandings, they land big fish, cultivate new loves and uncover a burning secret. But can Colin finally help his son get off the hook?



£9.99
9781911501152
296 pages

THE WALLS CAME DOWN Ewa Dodd

A young boy goes missing during a workers' strike in 1980s Communist Poland, unravelling a chain of events which will touch people across decades and continents.

Joanna, a young journalist in Warsaw, is still looking for her brother, who's now been missing for over twenty years.

Sam, a high-flying London city financier is struggling with relationship problems and unexplained panic attacks.

And in Chicago, an old man is slowly dying in a nursing home, losing his battle with cancer.

What connects them? As the mystery begins to unravel, the worlds of the three protagonists are turned upside down. Can they find each other before time runs out?

'... a tense and moving tale of love and loss that grips the reader from start to finish.' – Fiona Rintoul, author.

£9.99
9781906582340
368 pages

KIPLING & TRIX Mary Hamer

'Hamer's book opens up the complex world of the Kiplings, moving between continents and momentous world events.' – *Daily Mail*

Explores the hidden truth behind Kipling's drive, his so-called 'go fever' and his sister Trix's battle with mental illness …

Rudyard Kipling's incredible life is known to many while his poetry and books have been read by millions – but what became of his talented younger sister? Her story, full of love and lies, became a distressing family secret that was hidden from the world …

SHORTLISTED
SALTIRE PRIZE
FOR FICTION

£8.99
9781906582975
300 pages

THE LEIPZIG AFFAIR Fiona Rintoul

Dramatized As A BBC Book At Bedtime

The year is 1985. East Germany is in the grip of communism. Magda, a brilliant but disillusioned young linguist, is desperate to flee to the West. When a black market deal brings her into contact with Robert, a young Scot, studying at Leipzig University, she sees a way to realise her escape plans. But as Robert falls in love with her, he stumbles into a complex world of shifting half-truths – one that will undo them both.

Many years later, long after the Berlin Wall has been torn down, Robert returns to Leipzig in search of answers. Can he track down the elusive Magda? And will the past give up its secrets?

'… impressive debut shows lives on the cusp of change as the Cold War ends.'

David Robinson - The Scotsman

THE RIVER'S SONG Suchen Christine Lim

A beautifully written exploration of identity, love and loss, set against the social upheaval created by the rise of Singapore

£9.99
9781906582982
336 pages

An ode to the Chinese community which grew up along the banks of the Singapore river, now dispersed. Young love blooms in the shanty town but circumstances drive the lovers to part. Will they feel the same way 30 years later?

'A fine, deeply felt saga of lives caught up in progress that's as heartbreaking as it is hopeful.'

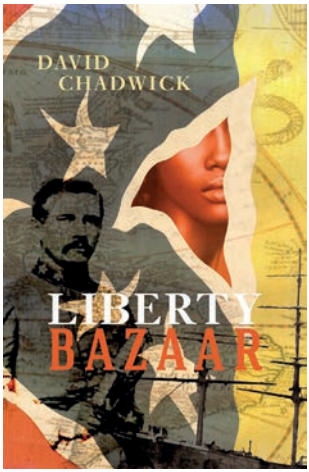
– Kirkus Reviews

'I LOVED it ... just as the best novels should be but so rarely are: like immersion in a vivid dream. A stunning achievement.'

– Jill Dawson, author of The Great Lover

LIBERTY BAZAAR David Chadwick

Liverpool's past revealed in this gritty tale



£9.99
9781906582920
308 pages

'A thrilling account of intrigue, deception, violence – and forbidden love.'

– James M McPherson, Pulitzer Prize-winning author

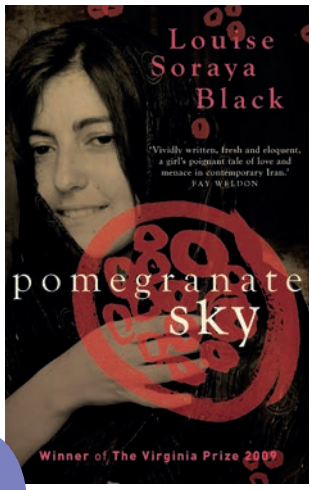
'An addictive novel ... lived out by characters of real passion and true human complexity.'

– Paul Du Noyer, founder of MOJO magazine

Liverpool, 1863:

Newly arrived in England, Trinity, an escaped slave girl, discovers a conspiracy to win the war for the South by breaking the blockade of Southern ports in the USA using British warships. A Confederate general arrives to raise funds by holding a grand Bazaar. How and why they come together to try and stop the conspiracy is a thrilling story told with wit and imagination.

POMEGRANATE SKY Louise Soraya Black



Living in post-revolutionary Tehran, Layla refuses to bow to the ayatollahs' rules, resisting her mother's relentless attempts to find her a suitable husband. Instead, she embarks on an illicit affair with her art teacher, Keyvan, and they tentatively imagine a future together.

'Vividly written, fresh and eloquent, a girl's poignant tale of love and menace in contemporary Iran.'
– Fay Weldon

But the sudden death of her uncle, an outspoken journalist, raises many unanswered questions and Layla's plans for the future begin to unravel.

WINNER OF THE **VIRGINIA PRIZE**

' ... a bittersweet tale of betrayed trust and ruptured innocence ... the feel for colour and language is vibrant ... '
– The Guardian First Novel Choice

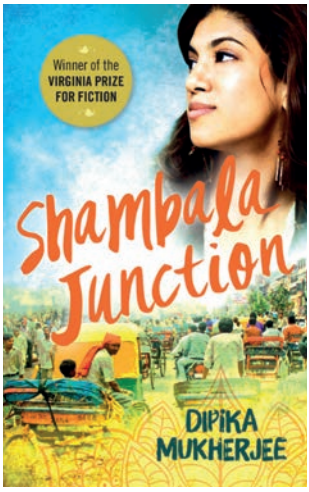
£8.99
9781906582104
240 pages

SHAMBALA JUNCTION Dipika Mukherjee

WINNER OF THE **VIRGINIA PRIZE**

Previous work long-listed for the Man Asia Prize

Iris is visiting India from the U.S. for the first time with her fiance and not enjoying the experience. When she gets off the train for a bottle of water at Shambala Junction, little does she know that her life is about to undergo a radical change. Stranded at Shambala, she becomes caught up in the drama of stall-holder Aman's battle to recover his lost child. Along the way, she finds real friendship, learns what counts and grows to love India, in all its variety.



'... What emerges is a powerful tale of treachery, poverty – and both cute and inexcusable ignorance on the part of its lead character Iris (an Indian American).'
– asianculturevulture.com

'... takes hold of you and leads you with absolute confidence into one of the most extraordinary journeys any of us ever embark on: the discovery of India." *– Barney Norris, author*

£9.99
978-1-910798-39-3
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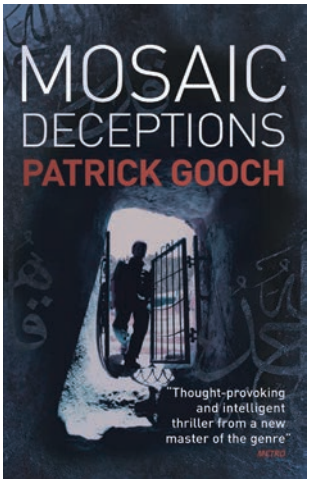

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320 pages

MOSAIC DECEPTIONS Patrick Gooch

Mystery thriller set in the Middle East

'A real page-turner that jolts us out of complacency with a bold and clever plot' – *Dazed & Confused*

When Matt Clements meets an enigmatic prophet on the Kurdistan border, he is set on the trail of ancient relics that have profound consequences for our time.

Assembling his team, he travels to the most remote desert regions of the Middle East unaware that the search for evidence endangers all their lives.

In a race against time, Matt must outwit his adversaries to present his discoveries publicly in New York, discoveries that will send shockwaves throughout the Western world and rewrite history as we know it.

£9.99
9781906582432
336 pages

TRACKS, RACING THE SUN Sandro Martini

As featured in the NEW YORK TIMES Voted Readers' Favourite Best Book about Sports 2017

'Every fan of motor racing should read this book. How the legendary Italian drivers of the past forged the sport we love today with blood and bone.' *– Motor sport legend Mario Andretti*

In this epic novel about European motor racing heroes before and after World War II, larger-than-life characters survive incredible battles on switch-back roads that most of us would never dream of.

Tracks is about what drives men to risk it all to claim the title of Champion, as well as their need for love – and their love of danger. This is a thrilling version of events based on the true rivalries, triumphs and disasters of a fascinating period in European sporting history.

HARD CHOICES Carole Hayman

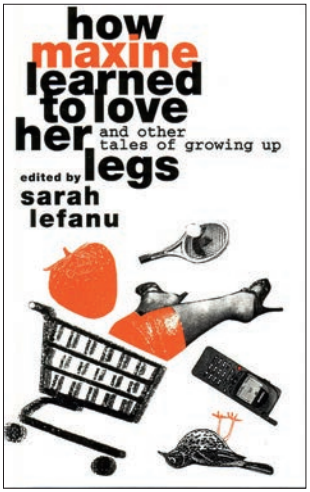
Grace Fry, bold and beautiful Minister for Women, discovers a plot to suppress the truth about the government's plans by means of spin, murder and manipulation. With her own life in danger, will she dare to speak out or be seduced by the promise of a post at the top table?

Shortlisted for the Saga Award for Wit

'No wonder No 10 never wanted you to read this funny, clever, frightening book.'

– Sunday Express, Fiction Read of the Week

£8.99 / 268 pages
9780954233068
9780954691219 Revised edition



HOW MAXINE LEARNED TO LOVE HER LEGS and other tales of growing up Ed. Sarah LeFanu

A sparkling collection of stories exploring a host of female parts, rites of passage, the pleasures and pains of growing up female in one entertaining volume. With stories from: Hilary Bailey, Sally Cameron, Betzy Dinesen, Souad Faress, Chrissie Gittins, Bonnie Greer, Vicky Grut, Kirsty Gunn, Brigid Howarth, Mizzy Hussain, Geraldine Kaye, Carolyn Partrick, Ellen Phethean, Kate Pullinger, Stella Rafferty, Ravinder Randhawa, Máire Ní Réagáin, Michèle Roberts, Daphne Rock, Elisa Segrave, Kirsty Seymour-Ure, Susanna Steele & Karen Whiteson.

' ... the stories are fresh, one for every occasion. Many of them I would read a number of times – they are thought-provoking.'

– Fed Mag

£8.95
9780951587744
242 pages / Age 14+

WOMEN Mihail Sebastian / Translated by Gaby Reigh

The frustrated wife of a French-Tunisian plantation owner, a mysterious older woman, a world weary tomboy, an unhappy mistress, a Parisian factory worker destined for tragedy, an acrobat turned cabaret sensation – these are the women whose lives are linked by their relationship with one man – Ștefan Valeriu.

Divided into four separate stories connected by one man, *Women* takes us from Ștefan's amorous entanglements at an Alpine lake resort, to his life in Bucharest and Paris, as each of the women in his life opens up new worlds for him. *Women* is a hymn to love in all its forms, romantic or platonic, sometimes reckless, often glorious and always, ultimately, ephemeral.

£8.99
9781912430314
168 pages

'[Sebastian] left this powerful and prescient novel which throws light on darkness and disturbs as it entrances.' *– Glasgow Herald*

THE TOWN WITH ACACIA TREES Mihail Sebastian / Translated by Gaby Reigh

'He wonderfully captures the atmosphere of prewar Romania in all its complexity, all the beauty and the horror.' *– John Banville, author*

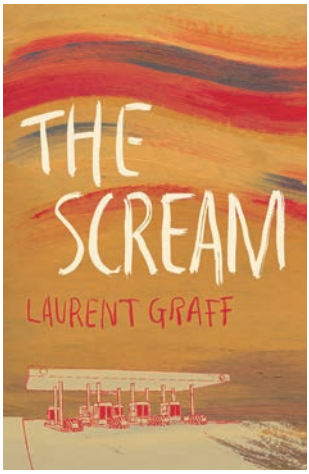
Bored by religious instruction and painting lessons, a group of friends at a convent school spend their days dreaming of romance, fashion and the latest gramophone records.

One by one, they give up their visions of adventure and submit to provincial life, marrying for money and status, like their mothers before them. Plain, jaundiced Lucreția, becomes the envy of her friends when Paul, a glamorous dandy proposes, but she hides a shocking secret that will destroy their marriage and expose them to scandal.

Only Adriana Dunea, the most beautiful and talented girl in the school seems destined for happiness with her childhood sweetheart, Gelu. But everything changes when, on a trip to Bucharest, she meets Cello Viorin, a famous composer …

£9.99
9781912430291
224 pages

THE SCREAM Laurent Graff



The narrator, who works in a toll booth on the highway, describes a world where most humans have died due to a terrible sound that seems to come from nowhere. But not everyone can hear the sound. Is it real or only in the narrator's mind? The Scream starts as sci-fi and ends as a realisation that despair can shape the world to the point where it becomes unrecognisable.

Through Graff's irreproachable style, the reader gets trapped in a nightmarishly poetic world embodied by the empty highway; a metaphor which unfolds until the point where reality becomes crueller than fiction.

'a story of cinematic intensity that merges banality and catastrophe with one of the most iconic visual images in the Western canon.'

– Book Oxygen

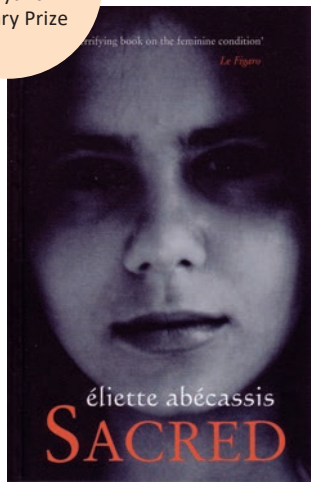
£7.99 / 104 pages
9781906582258

Winner of The Écrivain Croyant Literary Prize

SACRED Éliette Abécassis

Filmed as Kadosh by Amos Gitai and selected for the Cannes Film Festival

Sacred is the moving love story of a young woman, living in the ultra-orthodox community in Jerusalem. Spurned by her community for failing to conceive a child in ten years of marriage, her husband is forced by custom to reject her. Should she tell the truth about his infertility – or watch while her husband, the son of the Rabbi, marries another?



'In Rachel and Naomi, Abecassis creates two powerful and sympathetic heroines, and the power and beauty of her writing renders their story both heartbreaking and hypnotic.'

– The Observer

'A terrifying book on the feminine condition.'

– Le Figaro

£9.95
9780953675784
144 pages

CHILDREN'S & TEEN FICTION

Shortlisted Thea Beckman Award

GIRL OUT OF PLACE Syl Van Duyn / Translated by Ernestine Hoegen

At the end of the war, Nell is released from an internment camp in Indonesia. While searching for her father in the chaos, she meets and becomes close to Tim, who is looking for his family too. Nell's journey takes her first to Singapore then to a new life and new friends in Australia. Finally, she has a ticket to visit her father in the Netherlands. But will Nell really be able to settle there – and will she ever see Tim again?

Based on a true story, this is an exciting tale of courage and friendship, hope and determination, about the search for love and a place to finally call home.

£9.99
9781912430437
232 pages Adult/YA

'I was deeply moved … a beautifully written book … Van Duyn has succeeded in creating characters of flesh and blood.' – *bol.com*

TRIPLE AWARD WINNER

MY BROTHER'S WAR David Hill

It's New Zealand, 1914, and the biggest war the world has known has just broken out in Europe.

William eagerly enlists for the army but his younger brother, Edmund, is a conscientious objector and refuses to fight. While William trains to be a soldier, Edmund is arrested.

Both brothers will end up on the bloody battlefields of France, but their journeys there are very different. And what they experience at the front line will challenge the beliefs that led them there.

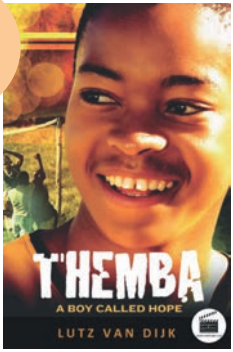
'… there are stories that need to be told over and over again, to introduce a new generation of readers to important ideas and to critical times in their country's history … Hill's descriptions of trench warfare are unforgettable.'

– New Zealand Post Book Awards for Children and Young Adults

£8.99
9781906582937
252 pages

THEMBA – A Boy Called Hope Lutz Van Dijk / Translated by Karin Chubb

WINNER of Ibby 'Best Book for Teenagers'

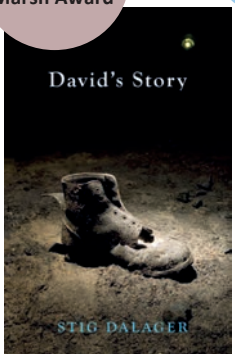


Themba grows up dreaming of becoming a football star but life without his mother and father is a struggle and Themba has to grow up fast when he is sexually abused by his uncle. A lucky break gives him the chance to train as a footballer and play professionally – but Themba has a secret – should he tell the truth about his HIV and risk everything he's ever dreamed of?

£7.99 / 9781906582210
192 pages / Age 12+

'... reminds me of my own childhood and youth in a township ... like [Themba] I had the hope that our world will be a just world one day.' – *Archbishop Desmond Tutu.*

Shortlisted for The **Marsh Award**



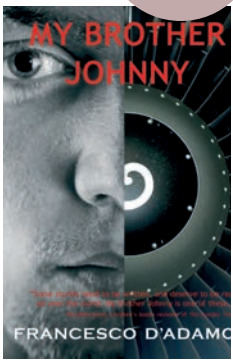
£9.99/9781906582043
304 pages / Age 10+

DAVID'S STORY Stig Dalager / Translated by Frances Osterfelt and Cheryl Robson

Separated from his parents who are deported by the Nazis, David struggles to survive, hungry and alone, until by chance, he finds his way to the city of Warsaw. Quickly, he learns to smuggle things from one area of the city to the other, dodging the police and the Gestapo to earn enough for a crust of bread. Homeless and weakened by months of hardship, the days of running and hiding are coming to an end. The soldiers are brutally clearing the ghetto ... Can he outwit them one more time?

Shortlisted for The **Marsh Award**

MY BROTHER JOHNNY Francesco D'Adamo / Translated by Sian Williams

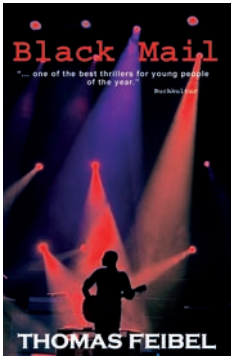


Johnny is a young airman who's flown dozens of missions. When he comes home from the war, his family and friends greet him as a hero. But Johnny doesn't feel like a hero. He's sick at the thought of the destruction he's caused to people in the villages over there. What's wrong with him? Why is he doing this? And when he sets up an anti-war protest in the centre of town, nobody wants to listen – until the war comes home to them, that is.

£6.99 / 9780955156632
136 pages / Age 12+

'Some stories need to be written, and deserve to be read all over the world. My Brother Johnny is one of these ...' – *The Sunday Times*

BLACK MAIL Thomas Feibel / Trans. Penny Black



Johnny is seventeen and the biggest Darlis Diller fan in Germany. Having tricked both his school and his parents, he follows his rock idol on a national tour. But things don't go to plan when he has all his money stolen and the people around him end up dead – all because of an email he's mistakenly received from a criminal gang! Soon he has nowhere to hide and nobody to turn to – except Pola, his new best friend. Unaware that both the criminals and the police are after him, Johnny tracks down his elusive rock idol but …

WINNER DANISH CHILDREN'S BOOK AWARD

' … one of the best books for young people of the year.' *– Focus Magazine*

£7.99 / 9780955156625
272 pages / Age 13+

ERIK AND THE GODS – Journey To Valhalla Lars-Henrik Olsen / Trans. Paul Russell Garrett / Illustrated by Kohki Holman

£9.99 / 9781906582937
252 pages
bw illustrations

WINNER ENGLISH PEN AWARD

Over 1 million copies sold in Denmark! Translated into over a dozen languages but first time in English.

The Gods are fighting an endless war with the Giants and they are slowly losing their powers. During a terrible storm, Thor, the God of Thunder, appears to Erik, an ordinary 13-year-old boy. He sends Erik on a mission with his daughter, to travel to the Land of the Dead. Erik must bring back the Goddess of Eternal Life and her magic apples before the Gods weaken and totally lose their powers. Time is running out. Can Erik rescue the God Goddess from the Giants and prevent the end of the world?

TINA'S WEB Alki Zei / Trans. John Thornley

Tina's life in Germany had been so happy, it never occurred to her that one day her parents might split. Or – worse still – send her back to Greece to live with her grandmother! But Tina doesn't mind anything anymore. She's found the answer. With the help of her friend Wick, and a really amazing little blue pill … then lots more amazing little pills … then lots of really incredible lies … Sometimes it's as if she's in heaven, sometimes she's crashing back down to earth, and now – there's no return. Or is there?

WINNER of Ibby 'Best Book for Teenagers'

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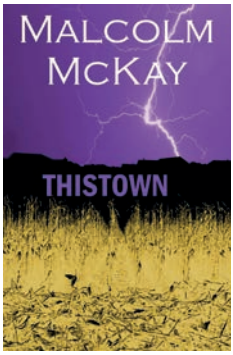

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Malcolm McKay

Voted One Of The Top 40 Best Books For Teens by Teen Titles

' ... an intriguing fantasy parable ... The ending is a particularly enigmatic affair which should get your students questioning.'

– Writing in Education

Somewhere beyond the rain, the wind and the stars, as far from the Earth as it's possible to be, there was a town so old that no one remembered how or when it began. It was a town where everyone stayed exactly the same, a town where no one grew older, a town surrounded by a million miles of yellow corn, which was so strange that if you went in, you disappeared immediately. And perhaps Thistown would have always stayed the same if they hadn't found The Sleeping Man. He changed everything. Forever.

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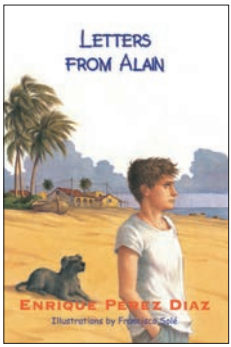

LETTERS FROM ALAIN Enrique Perez Diaz / Trans. Simon Breden / Illustrated by Francisco Solé

Arturo, a twelve-year-old boy lives on the island of Cuba. One day, his best friend Alain goes away with his family on a small boat, in search of a better life in America. But the sea can be a perilous place ...

When Alain's dog returns mysteriously, the adults fear the worst. But Arturo begins to receive strange letters from his friend. What do they mean? And will his friend ever return?

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'I did it so they'd stop me,' Emma said, when she was caught stealing biscuits from a supermarket. But Emma is hiding behind tough words … Emma is sixteen and anorexic. Why? Is it her parents' indifference, the long family silences, the lies they tell each other? Emma wants to know. She wants to understand.

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When she discovers an old notebook in her grandparents' house, disturbing secrets emerge about their part in the War, that demand an answer.

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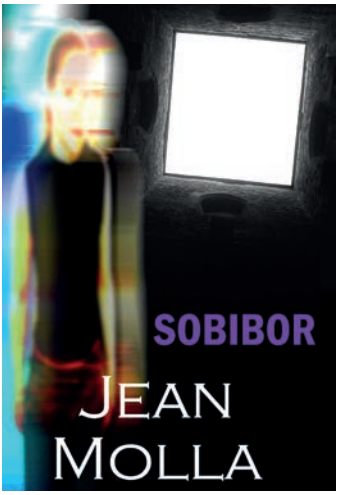

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COMING BACK David Hill

Ryan has just got his licence. He's in the car with his mates. Tara likes to go running. She's on her way back home. Neither of them is paying much attention …

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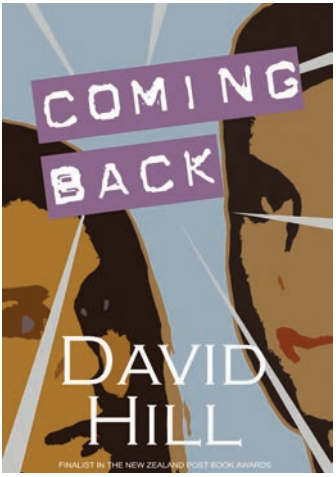

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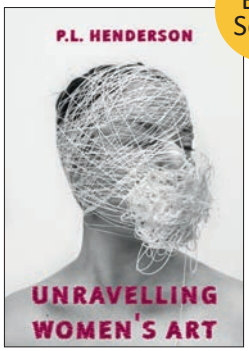

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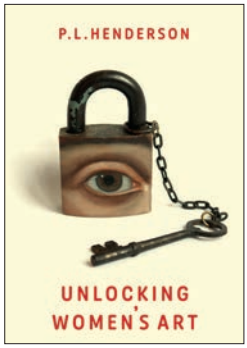

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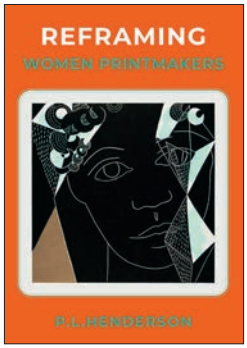

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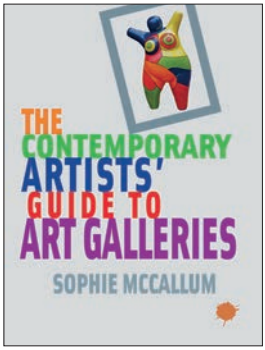

THE CONTEMPORARY ARTISTS' GUIDE TO ART GALLERIES Sophie McCallum

An essential handbook for contemporary artists who wish to find the right art galleries in which to show and sell their work – this book saves many hours of research.
Includes contact details and information on the majority of art galleries which exist globally as well as useful tips for presenting and pitching your own artwork to galleries.
Author and artist Sophie McCallum has successfully placed her work in the Saatchi Gallery, among others, and gives the lowdown on how you too can get your work seen – and sold.

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Marsha P. Johnson, Keith Haring, Harvey Milk, Audre Lorde, RuPaul ... the names of pioneers and trailblazers who have advanced the LGBTQI+ cause and helped bring about new human rights.

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Eds. Rebecca Gillieron and Cheryl Robson

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50 WOMEN IN THE BLUES

Introduction by Zoe Howe / Photographs and compilation by Jennifer Noble

Women have been at the dawn of the blues since Bessie Smith and Ma Rainey were singing about hard knocks and tough love in smoky bars. This book gives an overview of the early days of the blues and its development from the Mississippi Delta to the windy city, Chicago, to becoming the global musical movement it is today. Includes 25 interviews with: Susan Tedeschi, Kyla Brox, Dana Gillespie and many more …*With exclusive photographs of contemporary blues artists.*

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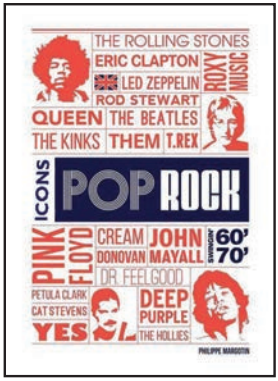

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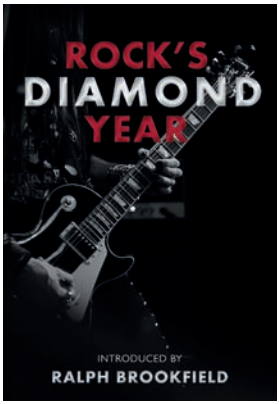
In colour photographs which capture the spirit and fashion of the times. *As featured on radio and in magazines.*



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Introduced by Ralph Brookfield

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GIORGIO GOMELSKY 'FOR YOUR LOVE' The Incredible Life of a Music Impresario for the Rolling Stones, the Yardbirds & Magma

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by Francis Dumaurier with a foreword by Rick Rees

Dumaurier recounts his friend Gomelsky's love of life, his dynamism, and the creativity that made him "push the envelope". With a keen eye for talent, Gomelsky's ideas helped shape the rock music we know and love today acting as a catalyst for change and innovation.

"He pushed us forward, found us concerts, at a time when there was nothing else to hope for." - Keith Richards

THE BRITISH BEAT EXPLOSION: Rock 'n' Roll Island Ed. J.C. Wheatley

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- ***Including interviews with musicians & fans***
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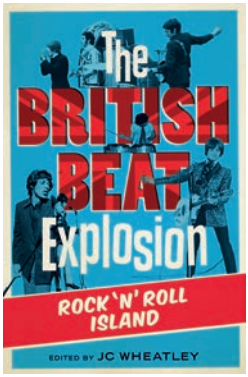
Anyone with an interest in the UK's history of rock 'n' roll is familiar with The Cavern Club but on an island in the middle of the Thames, another great 60s club night played host to acts that would later make a global name for themselves.

THE ROLLING STONES, THE WHO, PINK FLOYD, THE SMALL FACES, THE PRETTY THINGS, THE KINKS and THE YARDBIRDS are amongst the many acts who performed at the legendary Eel Pie Hotel during its 50s and 60s heyday.



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As featured on Front Row

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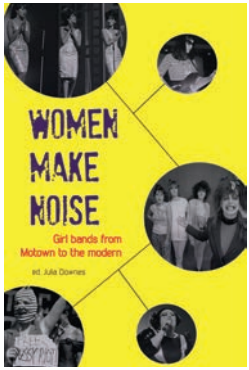

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'This is a must-have seminal resource.'
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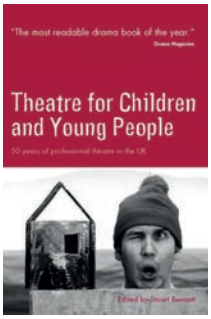

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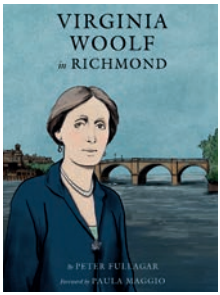

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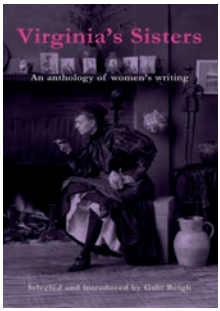

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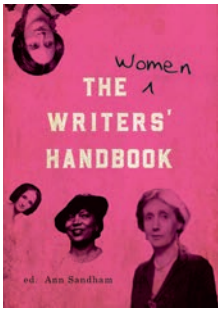

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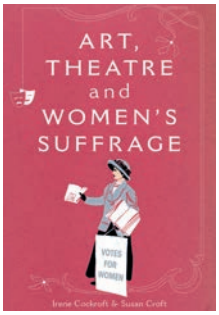

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' ... this is not a book about the gesture. It's a story of connected and concerted bravery ... a compelling reminder of a fierce and quietly-neglected artistic movement.'
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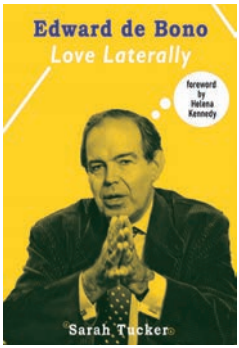

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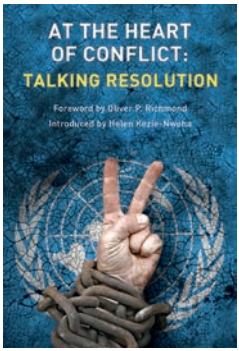

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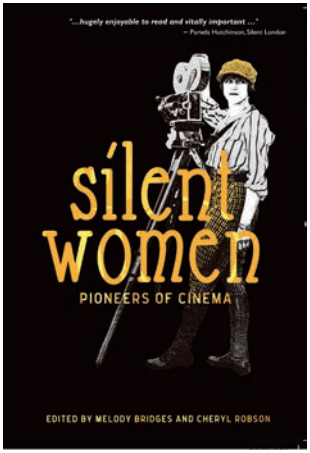
THE ORIGINAL SUFFRAGE COOKBOOK

Eds. L.O. Kleber & Cheryl Robson

As featured in The Guardian

Originally published in 1915 to help raise funds for the cause this new edition includes short biographies of many of the contributors such as Jack London and Charlotte Perkins Gilman.

Also a new endnote by award-winning writer Cheryl Robson, which places the book both in its historical context and provides insight into the incredible women, politicians and writers who contributed to the recipes in the book.



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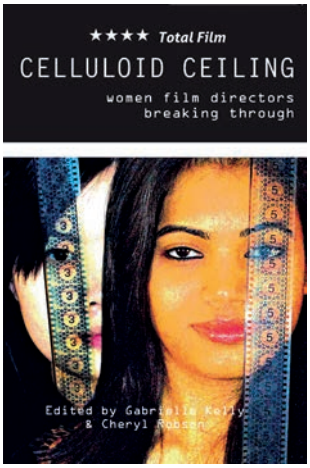
b&w photographs

SILENT WOMEN: PIONEERS OF CINEMA Eds. Melody Bridges & Cheryl Robson

Voted Best Book on Silent Film

More women were working at every level in the first 20 years of the film industry in the USA than at any point since. Early pioneers, such as Alice Guy-Blaché, directed hundreds of films, invented techniques, ran businesses and set up distribution but with the rise of the male dominated studio system, their significant contribution to the industry has been forgotten. Celebrates the many women involved in the rise of the film industry and explains why the coming of the talkies led to the inequality which exists today. Contributors include top film makers, critics, silent film experts, academics and writers from three continents.

'...inspirational reading for any woman who dreams to express her vision through film... Only by understanding our past can we embrace our greatest future.' – *Gayle Nachlis, Women In Film Los Angeles*



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CELLULOID CEILING: WOMEN FILM DIRECTORS BREAKING THROUGH Eds. Gabrielle Kelly & Cheryl Robson

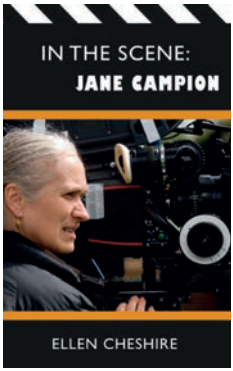
Highlighting rising women directors alongside ground-breaking pioneers, this is a one-stop guide to women film directors working around the world in the 21st century.

From the blockbusters of the Hollywood studios to emerging voices from Saudi Arabia, Pakistan and Laos, we learn of women making films in traditionally male-dominated areas such as action, fantasy and horror. With wide-ranging contributions from countries with mature and nascent film industries, *Celluloid Ceiling* demonstrates that economic and technological changes are creating new opportunities for women film directors everywhere.

Includes interviews and b&w photographs.

'The call for equality is timely: in troubled economies, the editors note, any less would be "a waste of a country's human resources. – ***** Total Film*

'... a powerful instrument for asserting the existence and achievements of women filmmakers against the apparently endless sexism of the film industry.' – *Sophie Meyer, the fWord*



IN THE SCENE: Jane Campion by Ellen Cheshire

Campion is one of the few women film-makers working today who has managed to create a unique body of work. She has attracted 'A' List Hollywood superstars to appear in her films. Who else but Jane Campion could have convinced a tattooed Harvey Keitel to run buck-naked through the New Zealand landscape in *The Piano*, or for the multi-award winning Kate Winslet to pee down her legs in the middle of the desert in *Holy Smoke?* This book covers Jane Campion's remarkable career from her Palme d'Or winning debut short film *Peel* to her recent return to television with the *Top of the Lake*, reflecting on the influence of her study in anthropology as well as her formative years growing up in New Zealand.

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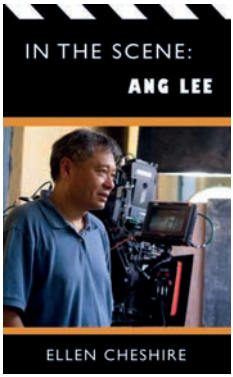
IN THE SCENE: Ang Lee by Ellen Cheshire

Ang Lee came to the fore in the 1990s as one of the 'second wave' of Taiwanese directors. After studying at New York University, Lee returned to Taiwan where he directed *Pushing Hands, The Wedding Banquet, Eat Drink Man Woman.* Austen's *Sense And Sensibility* was a tremendous critical and commercial success. But it was his triumphant return to the East with *Crouching Tiger, Hidden Dragon* which has transformed him into an internationally successful director. A brief foray into the Marvel Universe with *Hulk*, it was his adaption of Proulx's short story *Brokeback Mountain* which surprised critics and won him new fans. Yann Martel's *The Life of Pi* pushed the boundaries of CGI animation. 2016 saw Billy Lynn's *Long Halftime Walk* and sci-fi drama *The Gemini Man* with Will Smith.



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IN THE SCENE: Steve McQueen by Jen Francis

Highlights thematic and visual devices, followed by an exploration of British director Steve McQueen's work, from his short films and video art through his critically acclaimed feature films, including his masterpiece, the Academy Award-winning *12 Years A Slave,* to his BBC TV series *Small Axe* and more.

Steve McQueen shot to fame in 1999 when he won the prestigious Turner Prize for innovative art. In 2020, the Tate Gallery in London held an exhibition of over a dozen works spanning film, photography and sculpture, including his homage to Paul Robeson. Ranging across the visual arts, to advertising, documentary and drama, McQueen often tackles hard-hitting topics such as discrimination and injustice in powerful, cinematic ways.

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NEXT

NOT A NUMBER: Patrick McGoohan – a Life Rupert Booth

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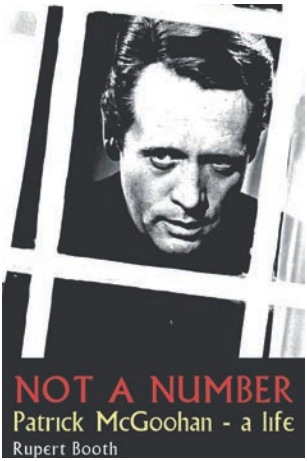
A timely exploration of the man whose declaration 'I will not be pushed, filed, stamped indexed, briefed, de-briefed or numbered' continues to resonate with audiences decades after it was first uttered with such conviction.



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'He was meant to become the first James Bond … Now a revealing new biography tells of a destructive Jekyll and Hyde persona that governed his life.'
– The Daily Express

MEDIA LABS: What you need to know James Clarke

From game jams to film festivals, from how to apply for funding, to who to connect with online, this is an essential guide to the evolving and dynamic world of the media lab as a place (actual or virtual) that encourages, nurtures and provides tangible support for creative talents and their projects. While the focus is on filmmaking and gaming, the author also delves into the 'brave new worlds' of VR and AR. Providing an overview of the range of media labs on offer, the book is enriched by interviews with contemporary practitioners working in the lab culture around the world.

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'… an inspirational and timely new resource, packed with contacts, leading edge initiatives, tips from seasoned media practitioners … It can't fail to help you get new creative content made, and seen, around the world.' *– Nic Millington, Rural Media*

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NEW

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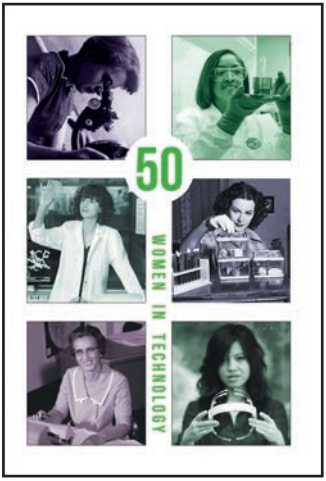

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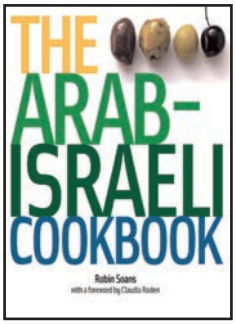

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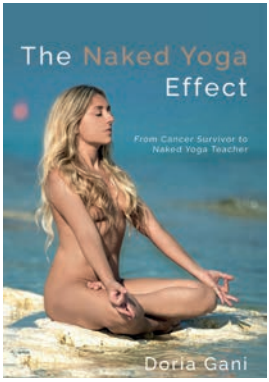

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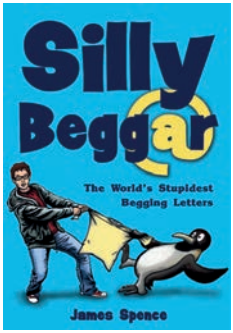

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